Alexander Rosé

~~Musikalien Leihanstalt in Wien, Kärnthnerring 11.~~

Componist: Dvořák A.

op.: 72 H. II

Titel: Slavische Tänze.

Classe: Kl. Violine

Die verehrl. Abonnenten werden höflichst ersucht, Leih-Musikalien **nicht zu rollen,** wie auch das Beschreiben der Musikalien mit Fingersatz zu vermeiden.

26865

Slavische Tänze

von

Anton Dvořák.

Zum Concertvortrage
für
VIOLINE UND PIANOFORTE

eingerichtet von

Richard Barth.

OP. 72.
(Fortsetzung von Op. 46.)

ERSTES HEFT. ZWEITES HEFT.

Ent^d Sta^s Hall

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.
1887.

Lith. Anst. v. C. G. Röder, Leipzig.

Neue Slavische Tänze

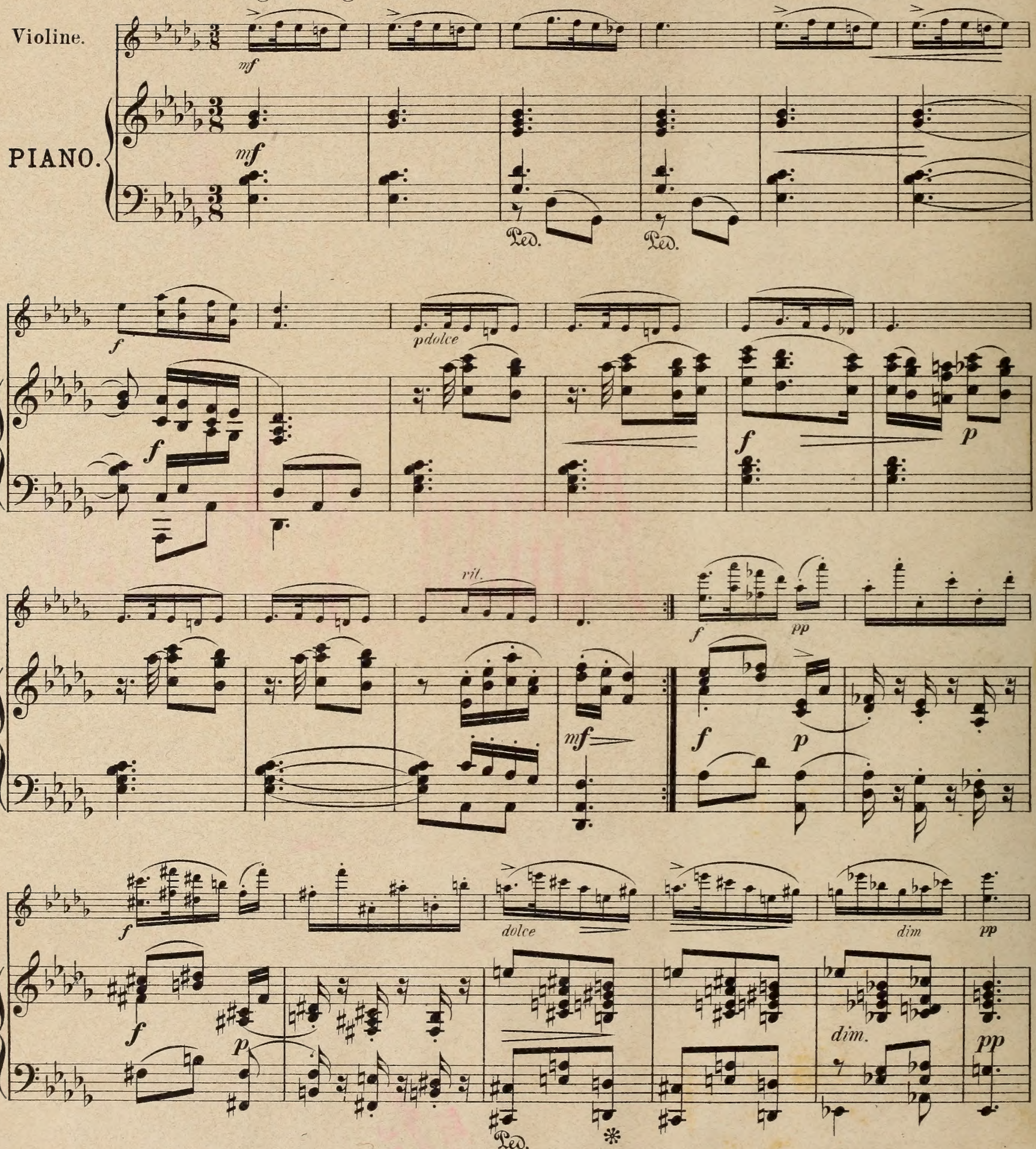
zum Conzert-Vortrage bearbeitet
von

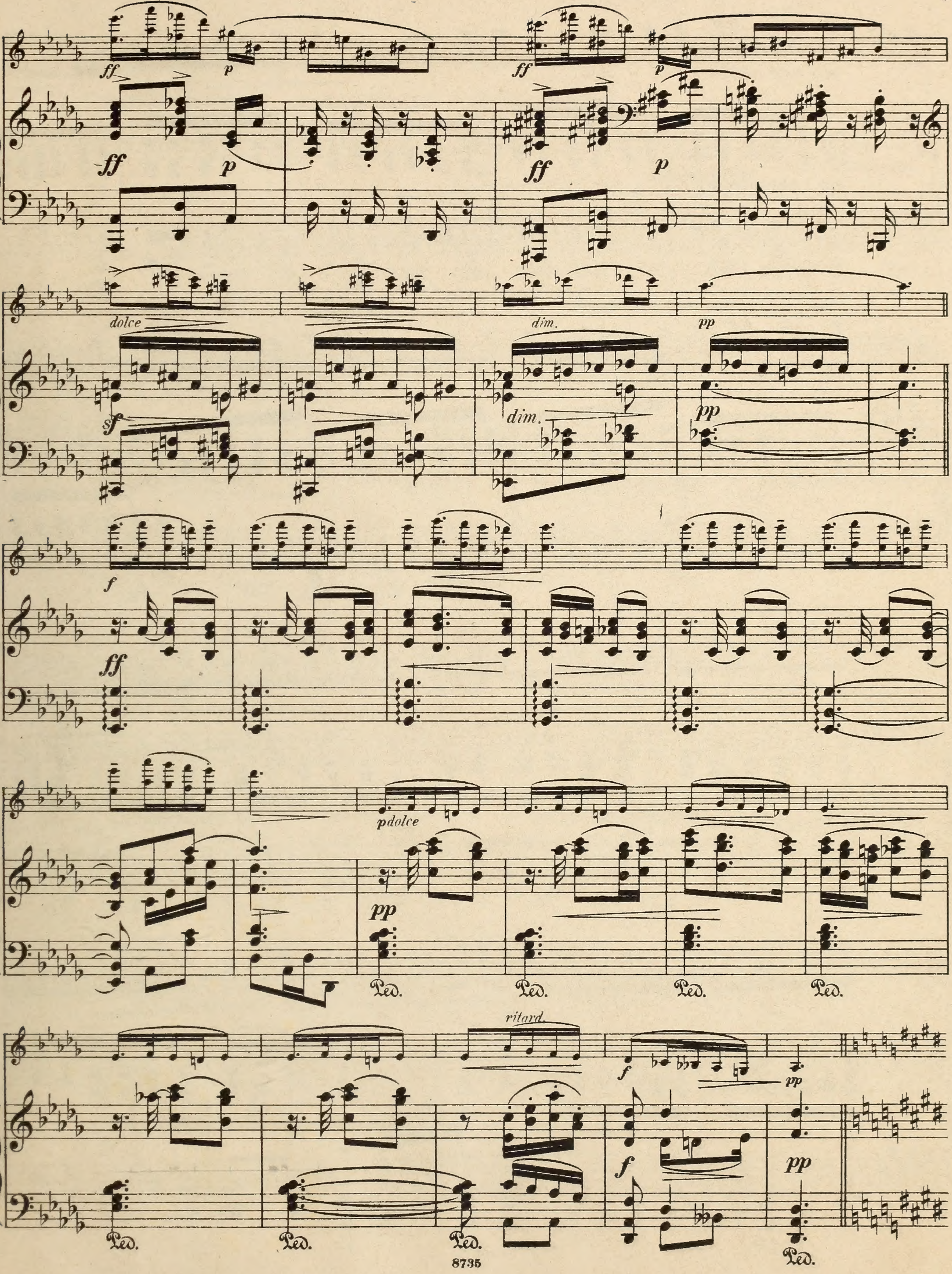
RICHARD BARTH.

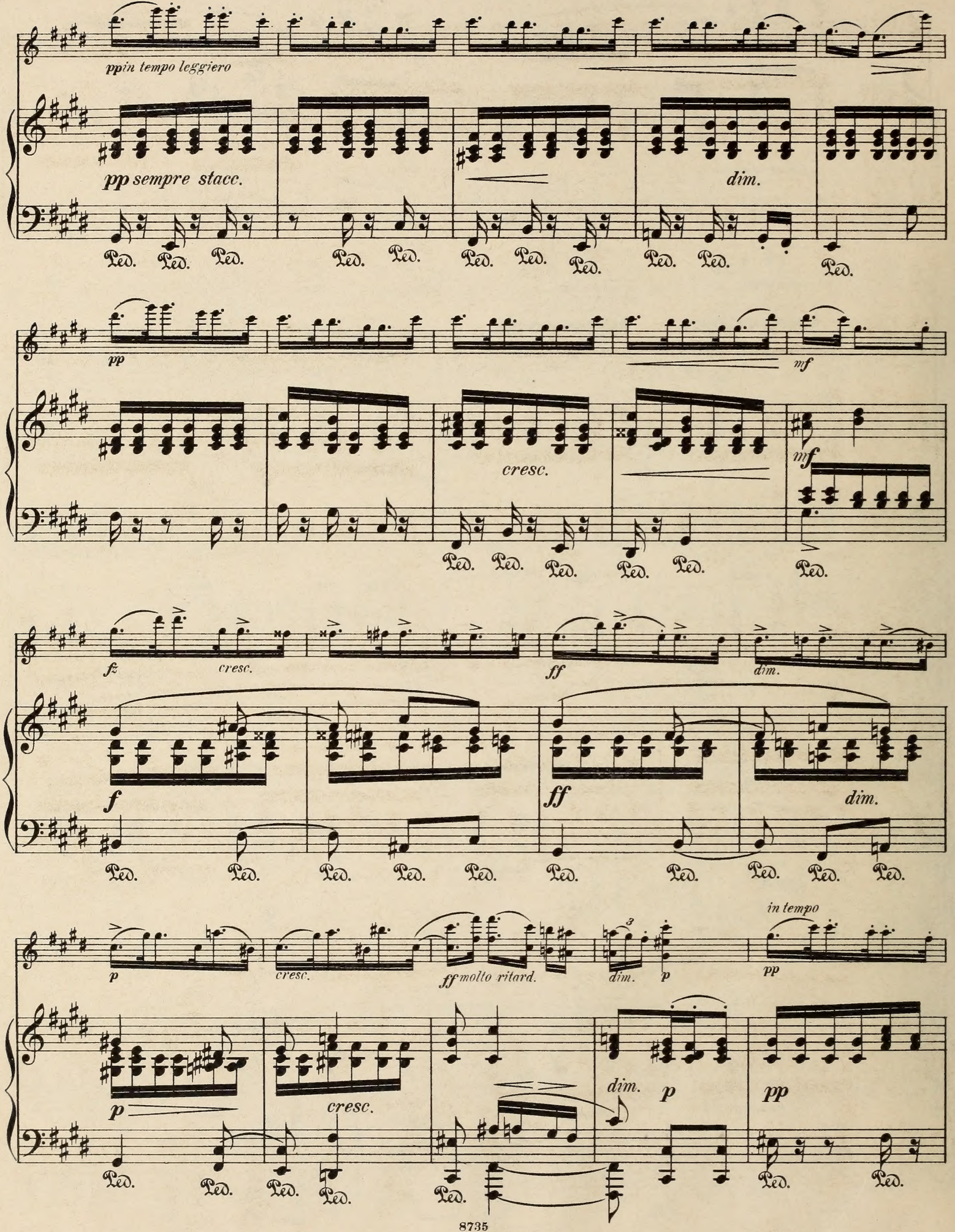
IV.

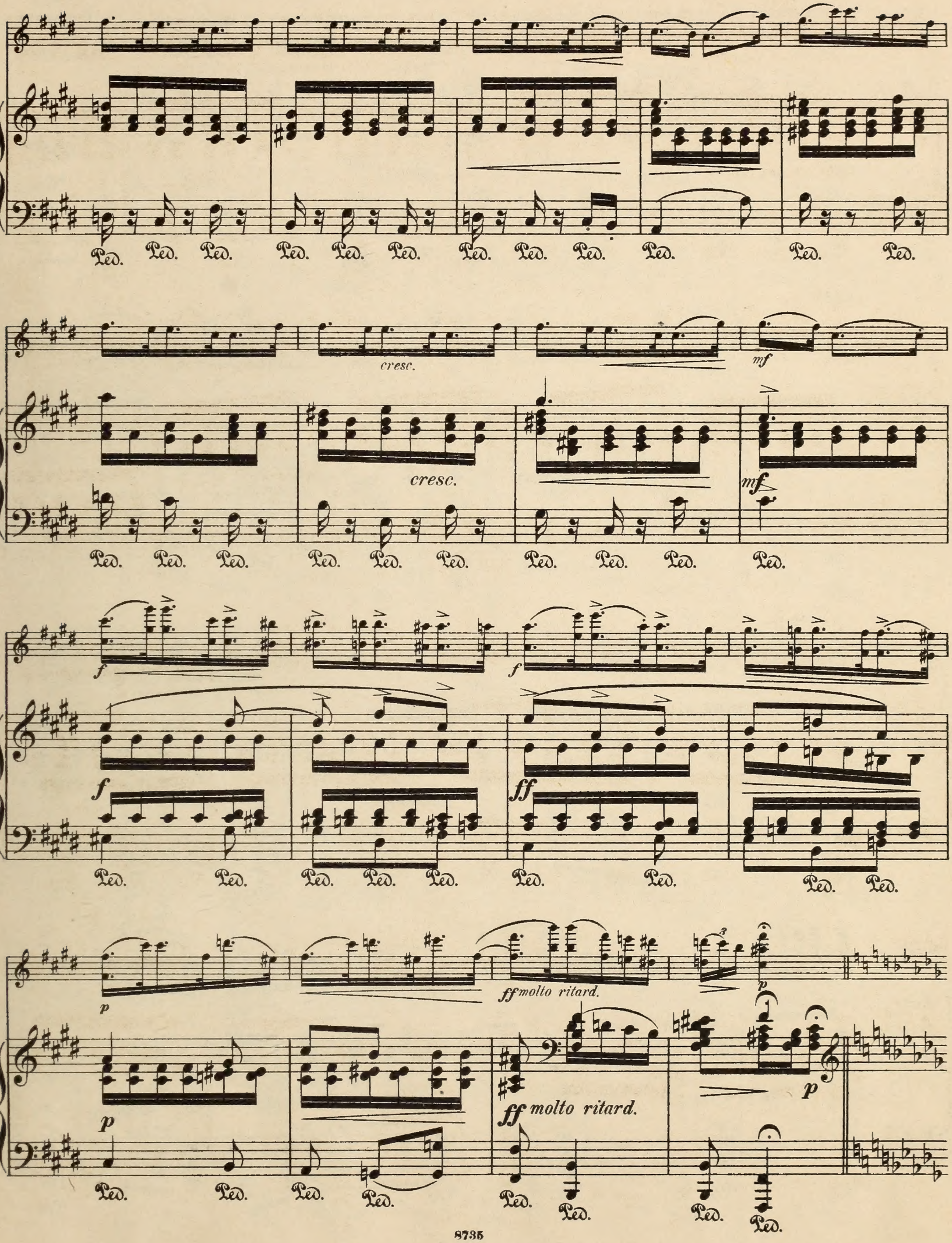
Allegretto grazioso.

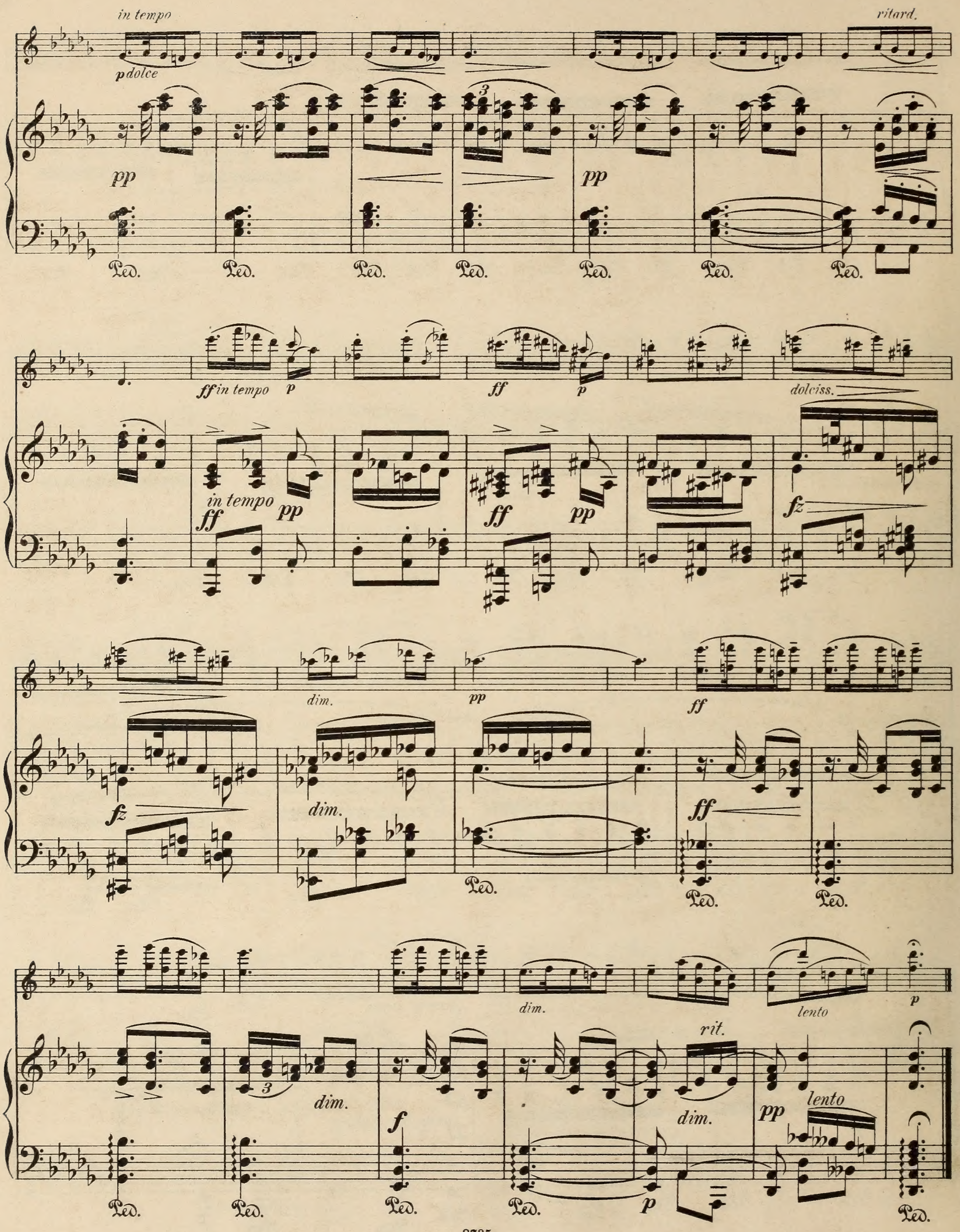
Ant. Dvořák, Op. 72. Heft II.




ff
p
dolce
sf
dim.
pp
f
p dolce
Ped.
ritard.

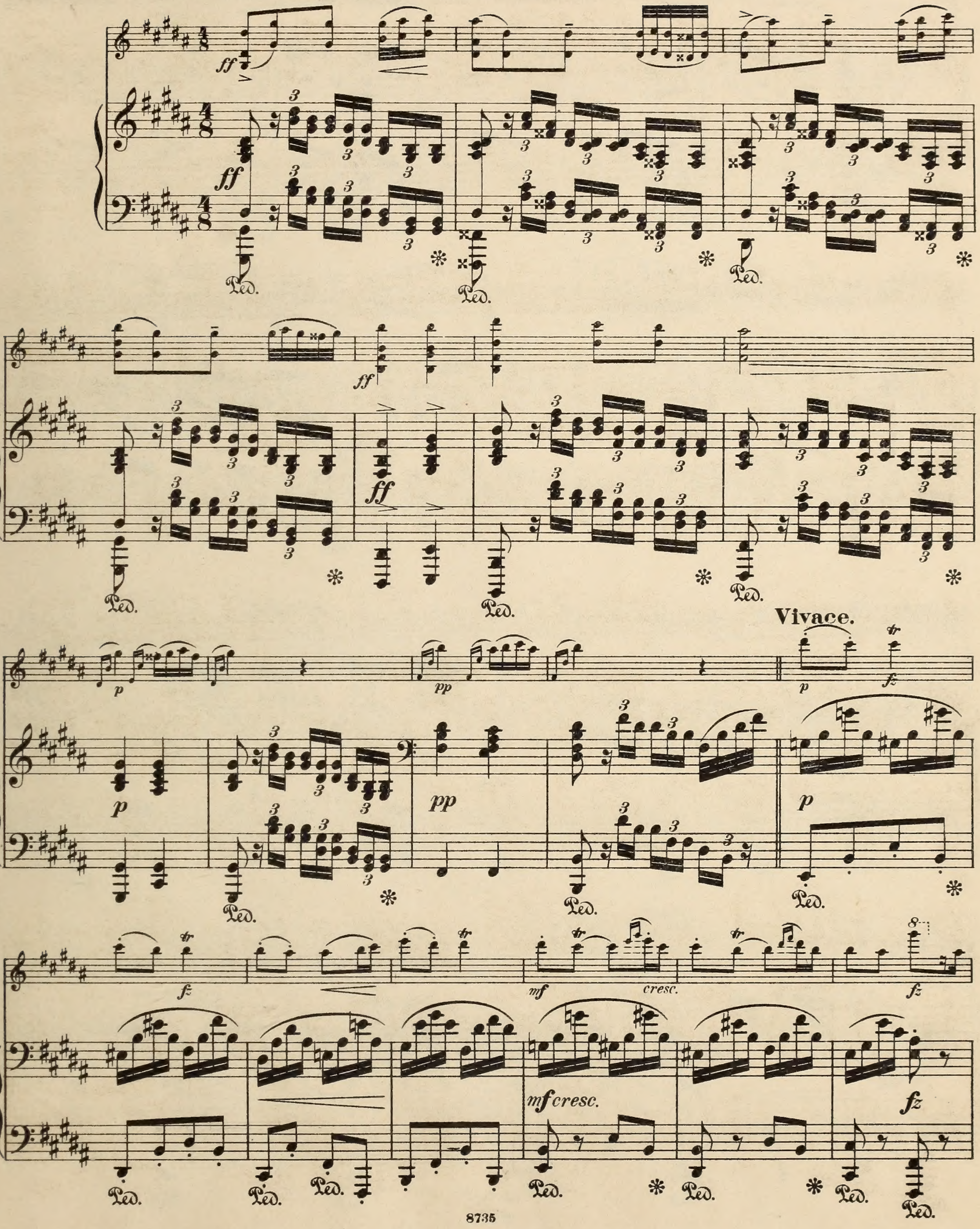

pp in tempo leggiero
pp sempre stacc.
dim.
Ped.
pp
cresc.
mf
fz
cresc.
ff
dim.
f
p
ff molto ritard.
in tempo

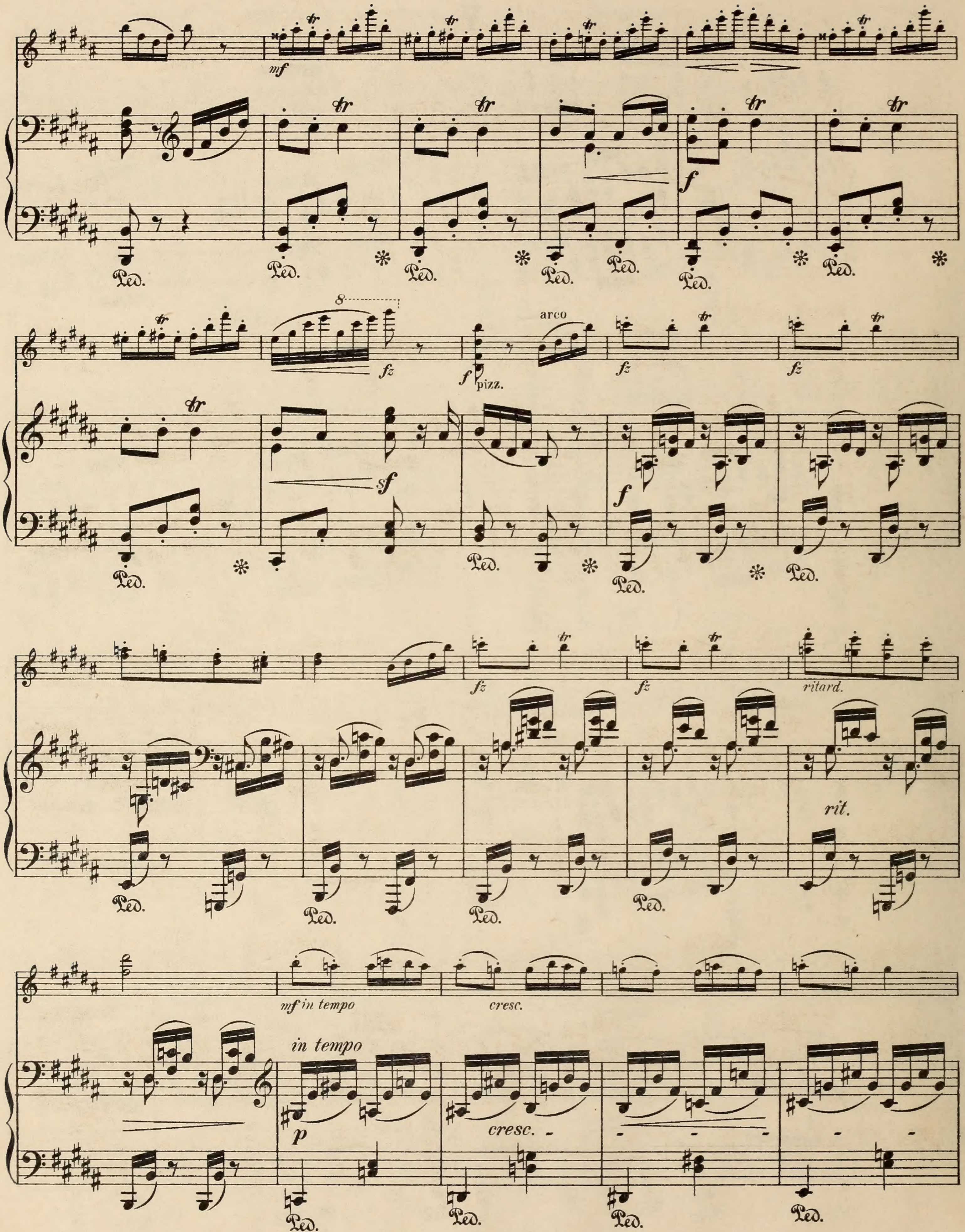

Ped.
cresc.
mf
f
ff
p
ff molto ritard.

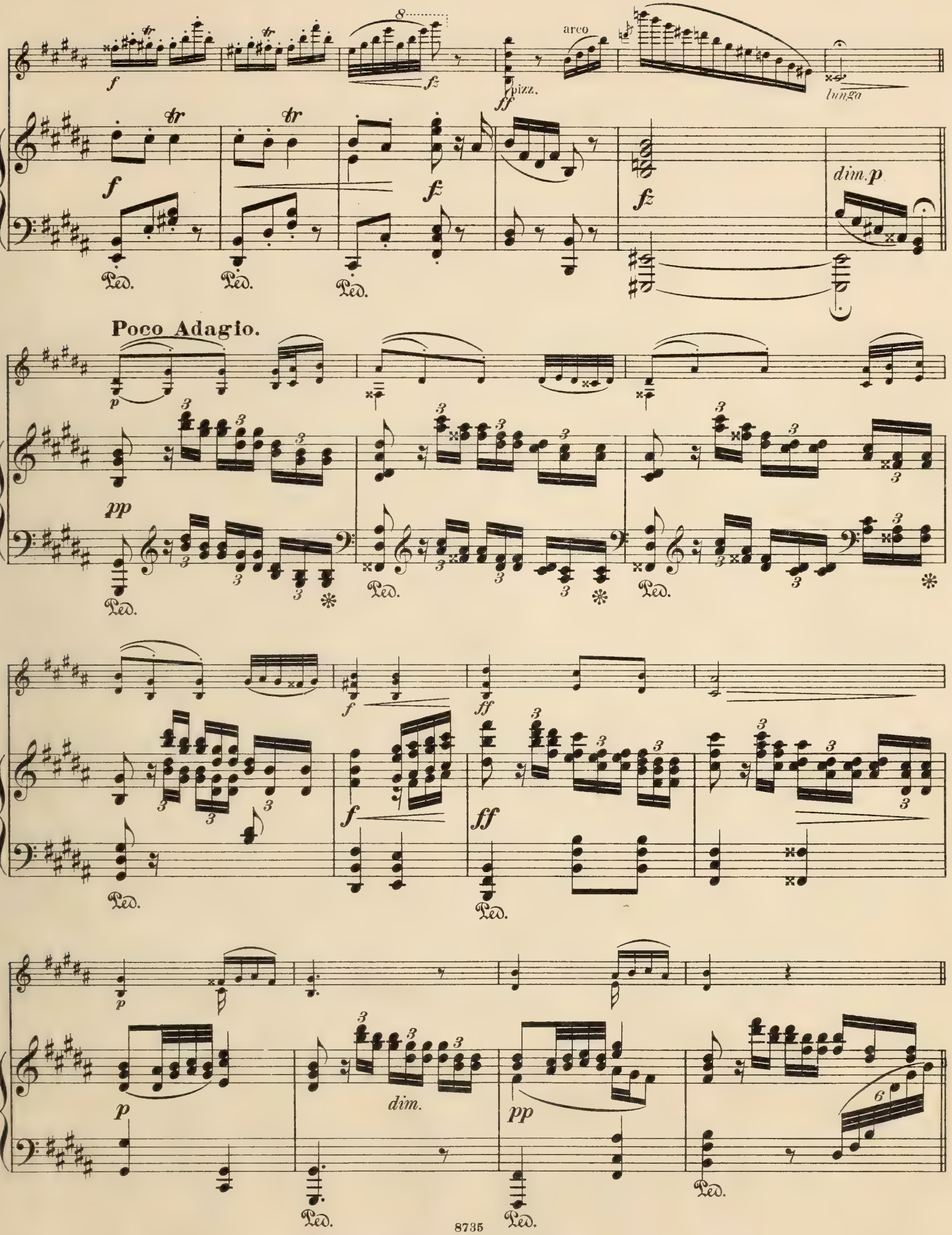

in tempo
p dolce
ritard.
pp
Ped.
ff in tempo
p
in tempo
dolciss.
fz
dim.
ff
f
rit.
lento

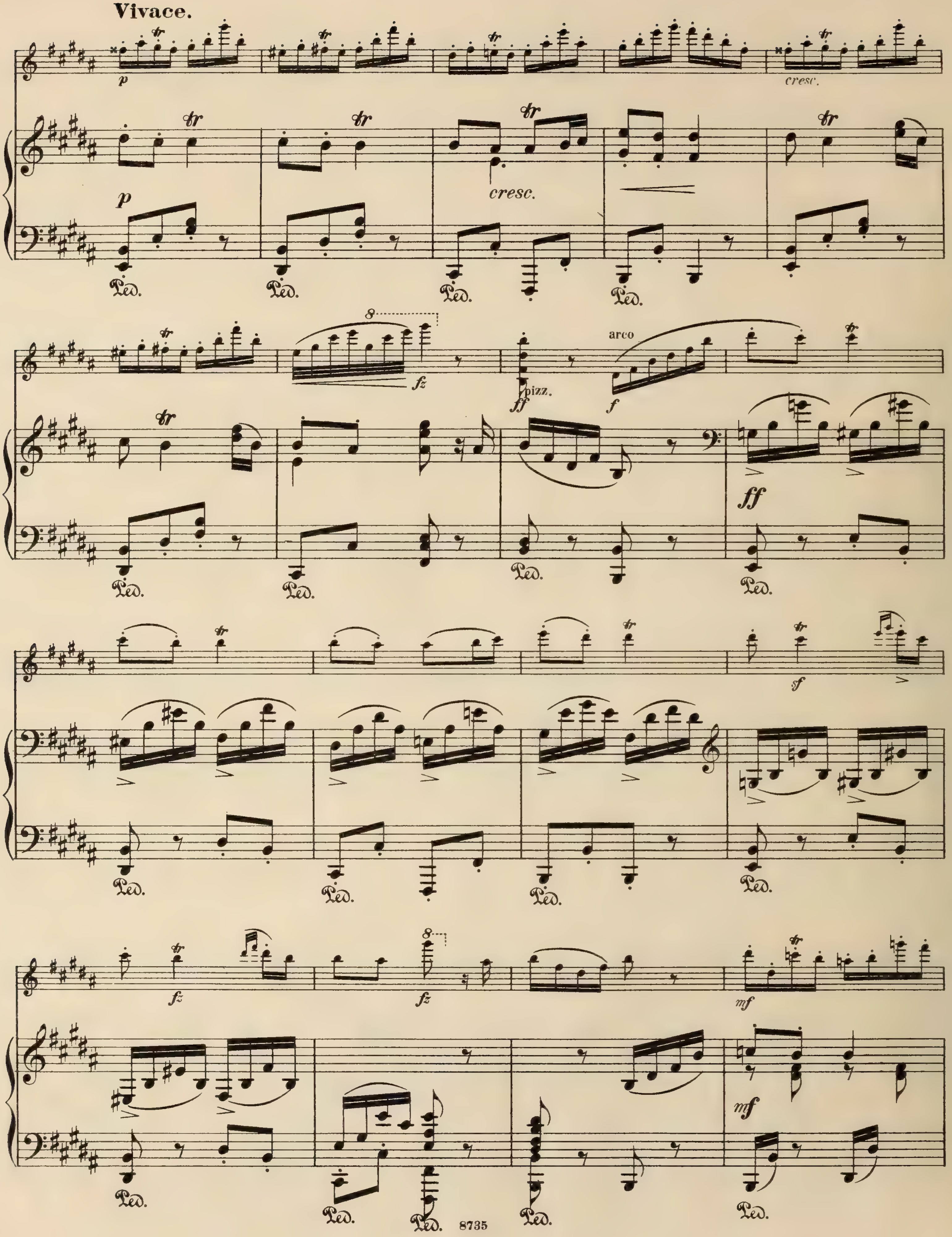
V.

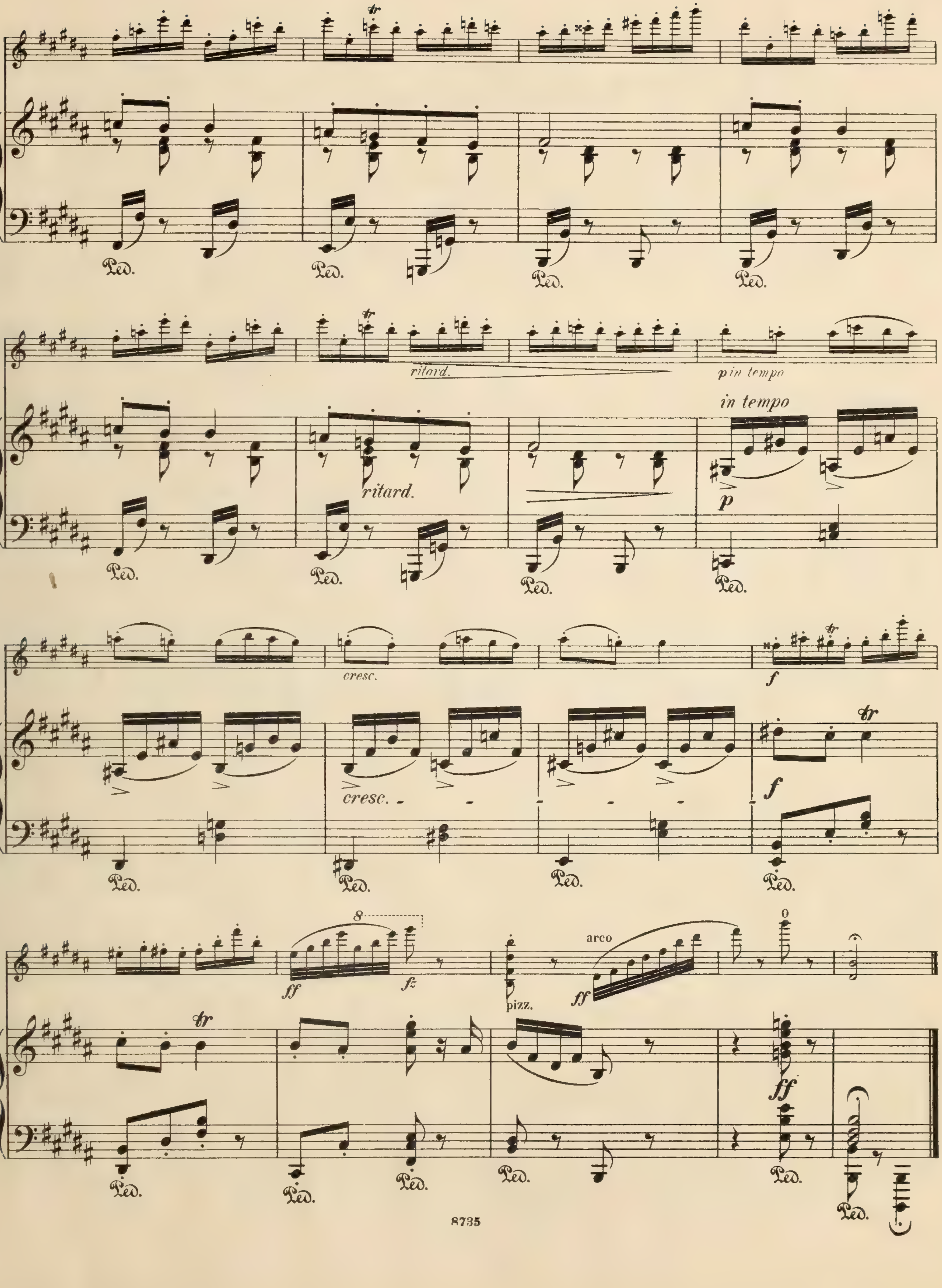
Poco Adagio.




mf
tr
Ped.
8
fz
f
pizz.
arco
sf
ritard.
rit.
mf in tempo
cresc.
in tempo
p

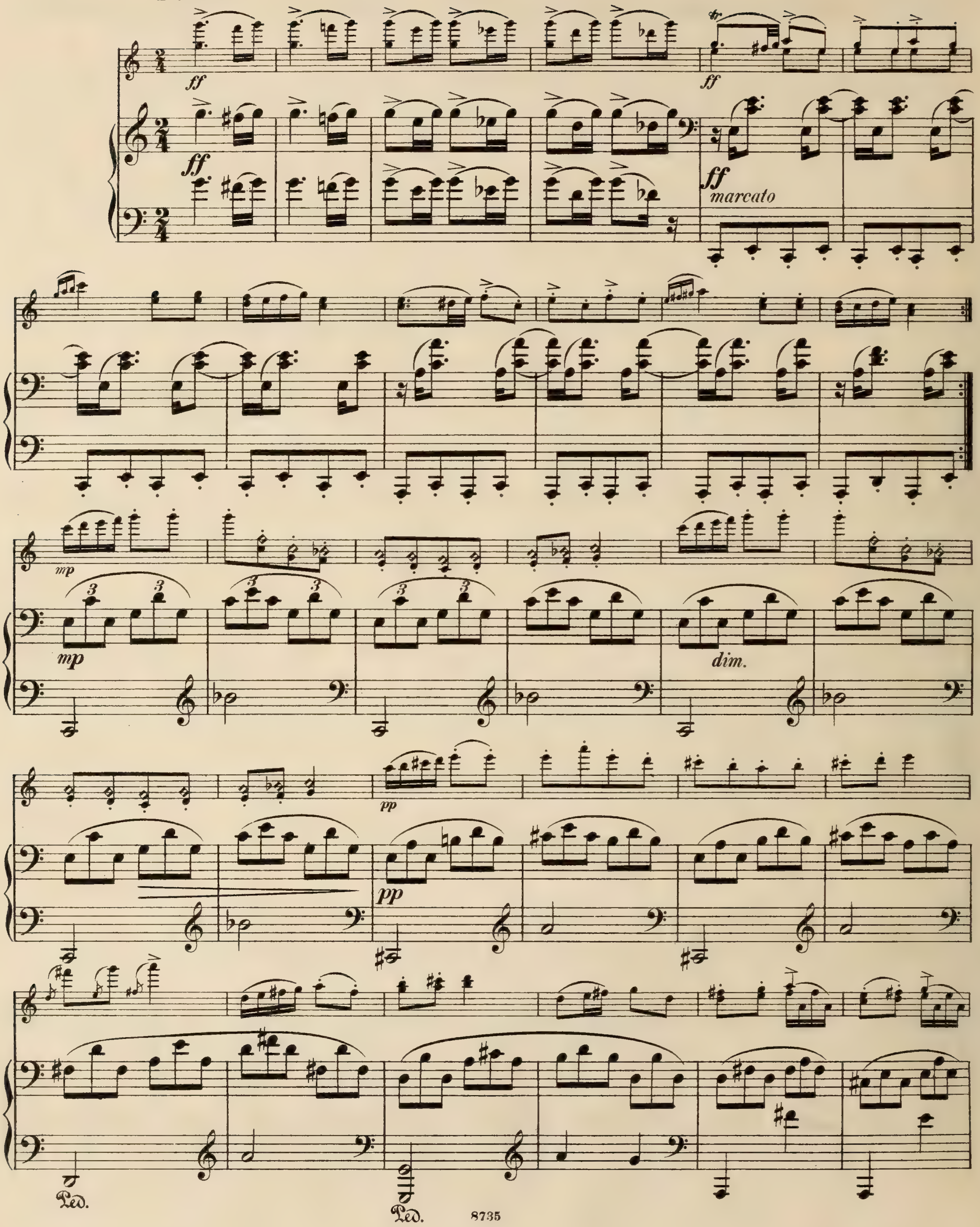

arco
pizz.
lunga
dim. p
Poco Adagio.
dim.

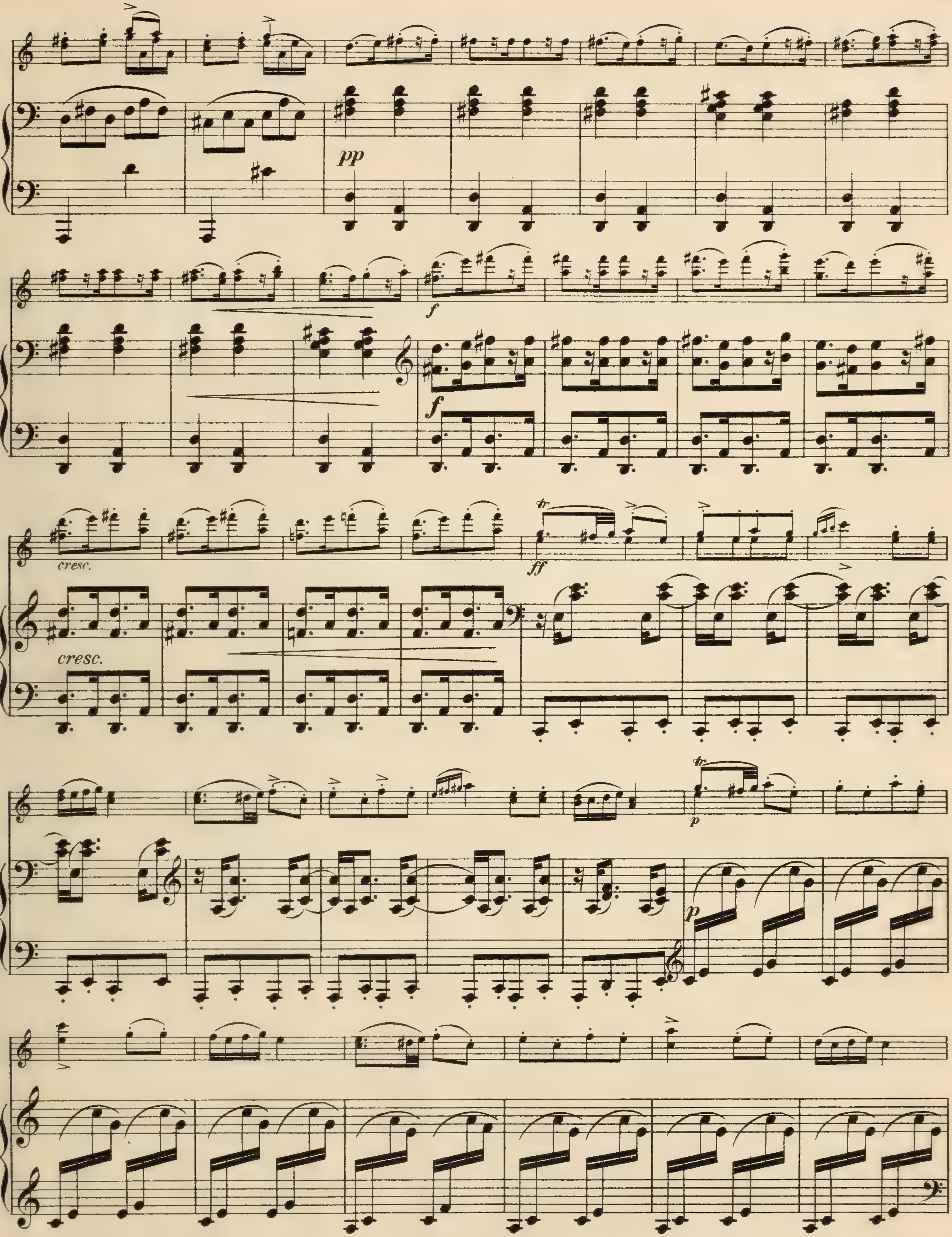

Vivace.
p
cresc.
cresc.
Ped.
fz
pizz.
ff
arco
f
ff
f
fz
fz
mf
mf

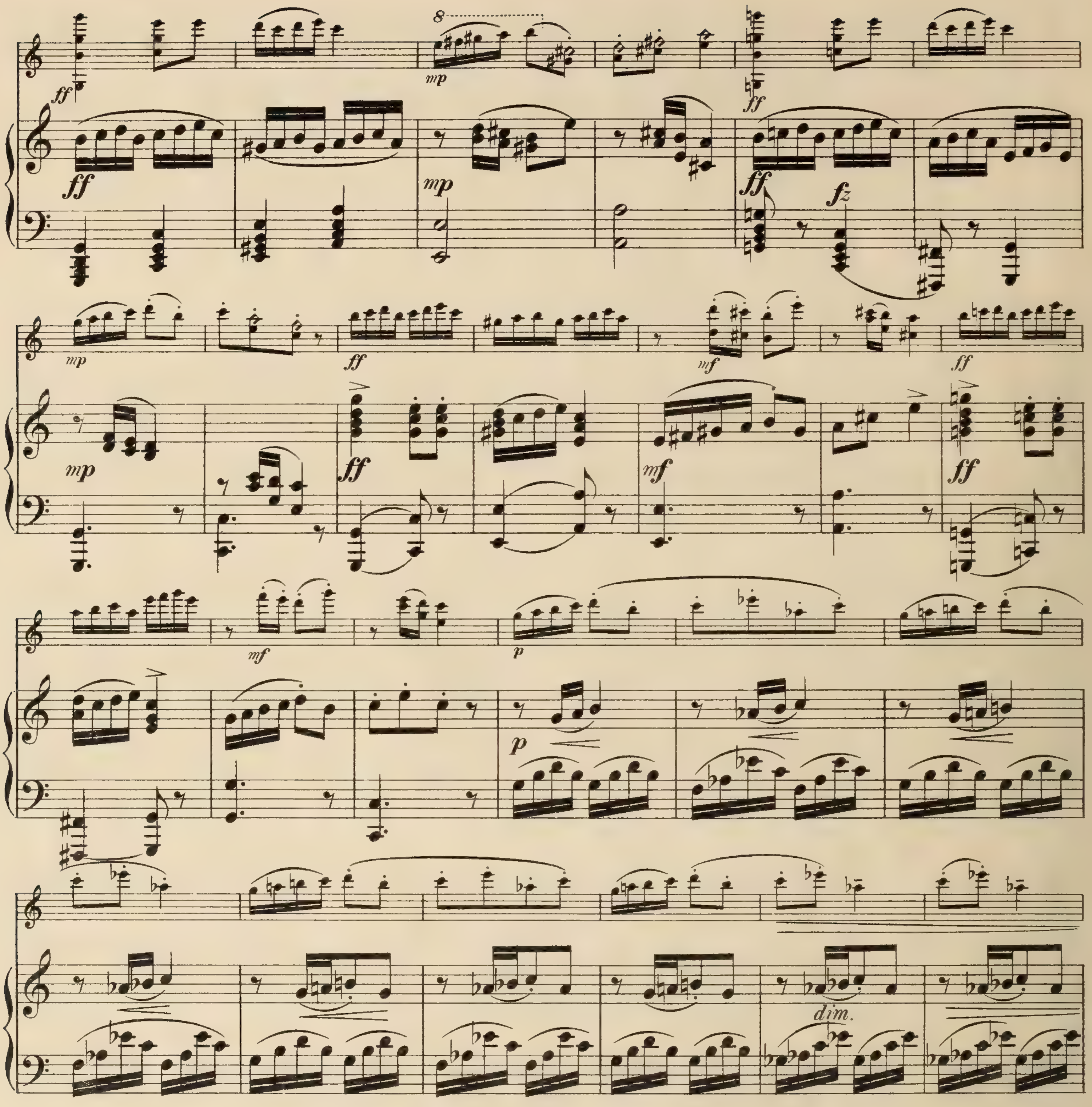

Ped.
ritard.
ritard.
piu tempo
in tempo
p
cresc.
cresc.
f
f
ff
fz
arco
ff
pizz.
ff
8

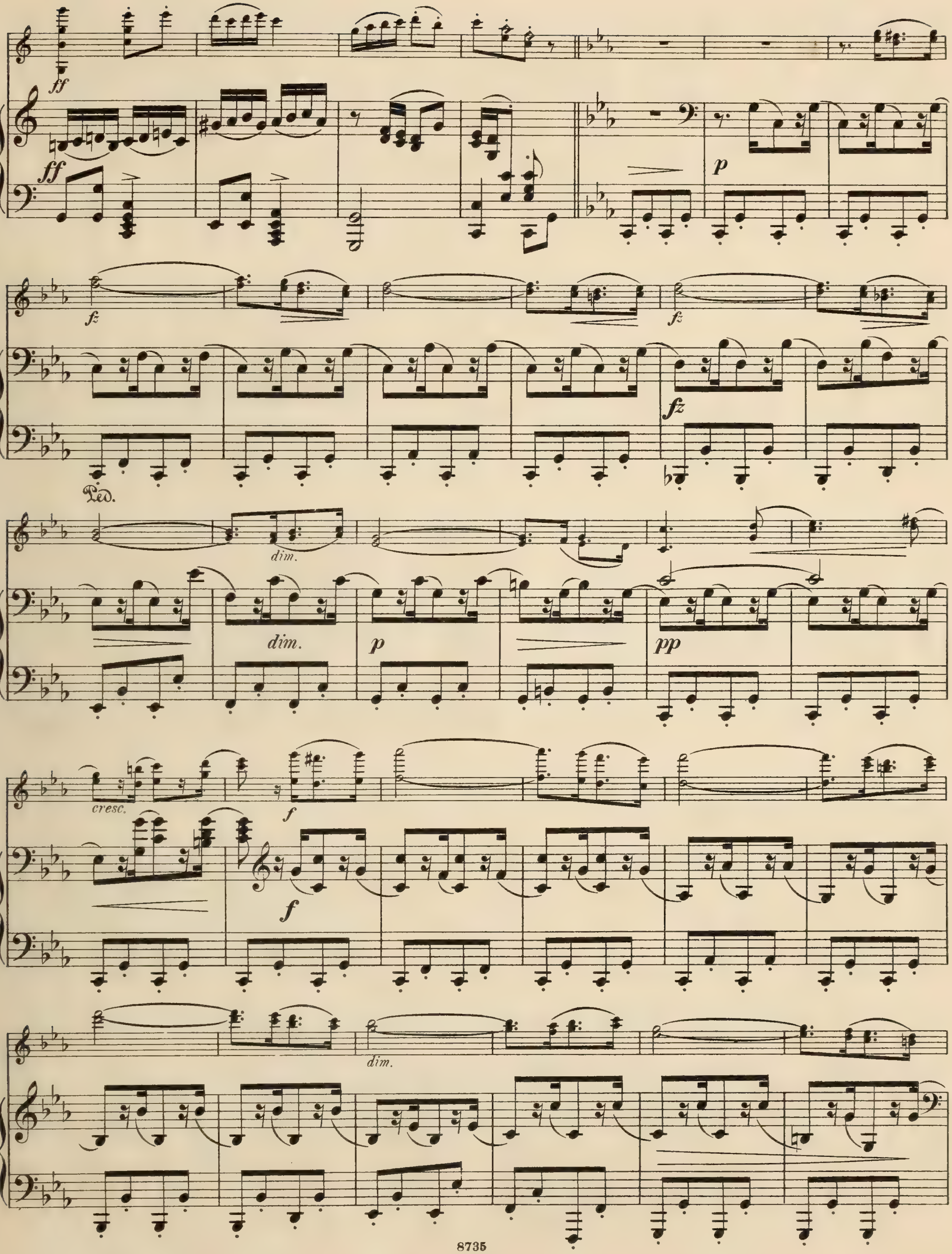
VI.

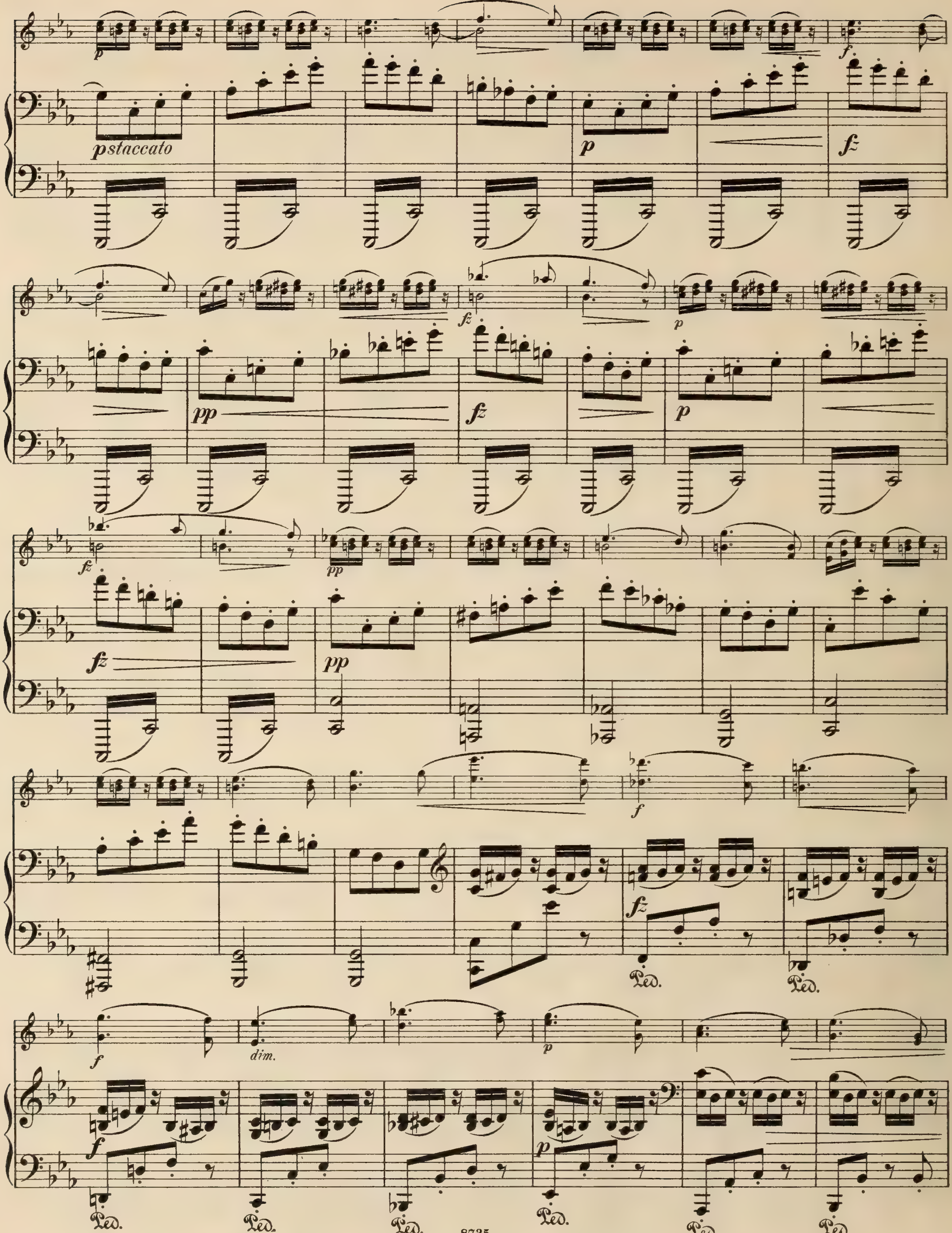
Presto.

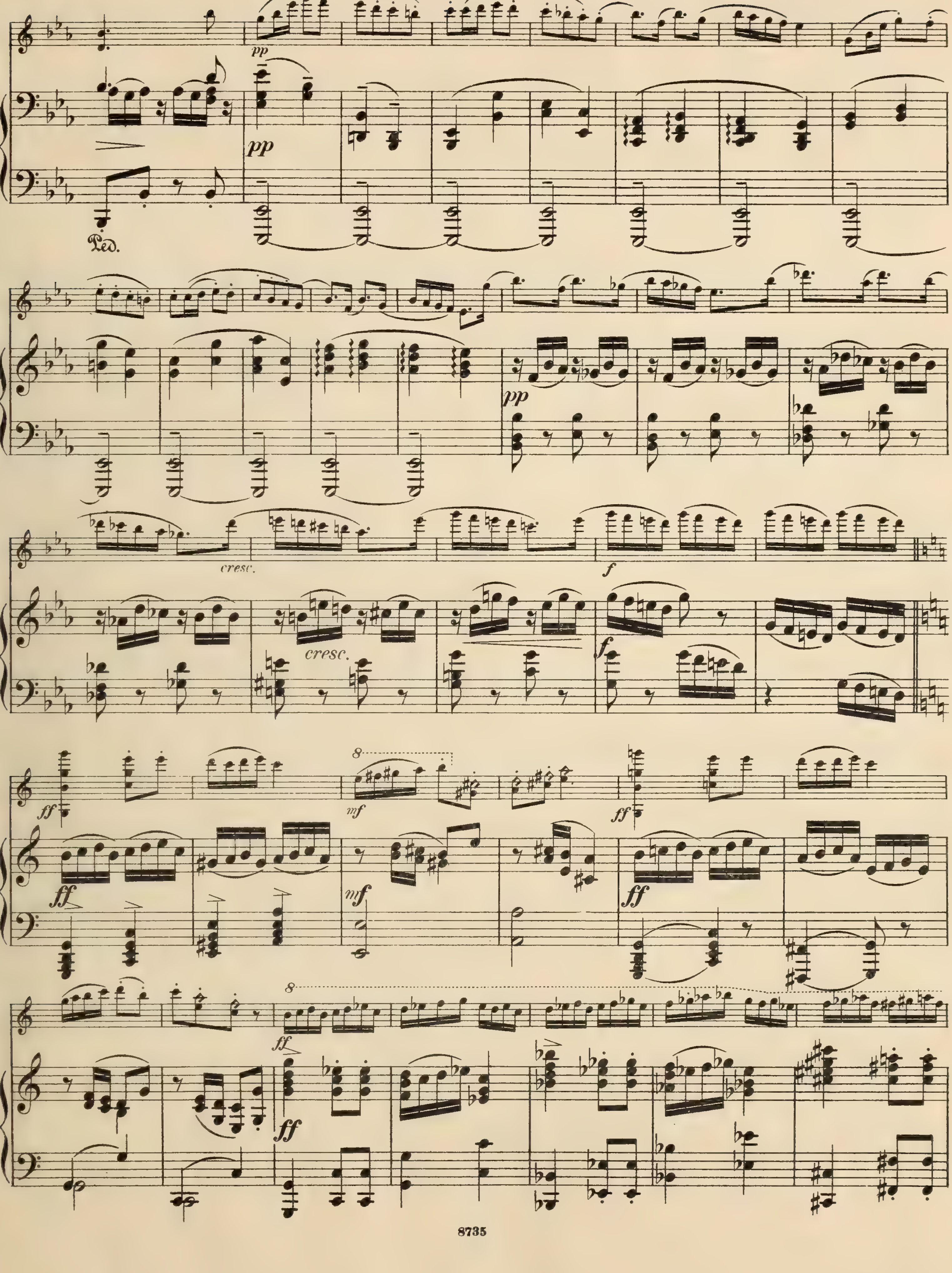


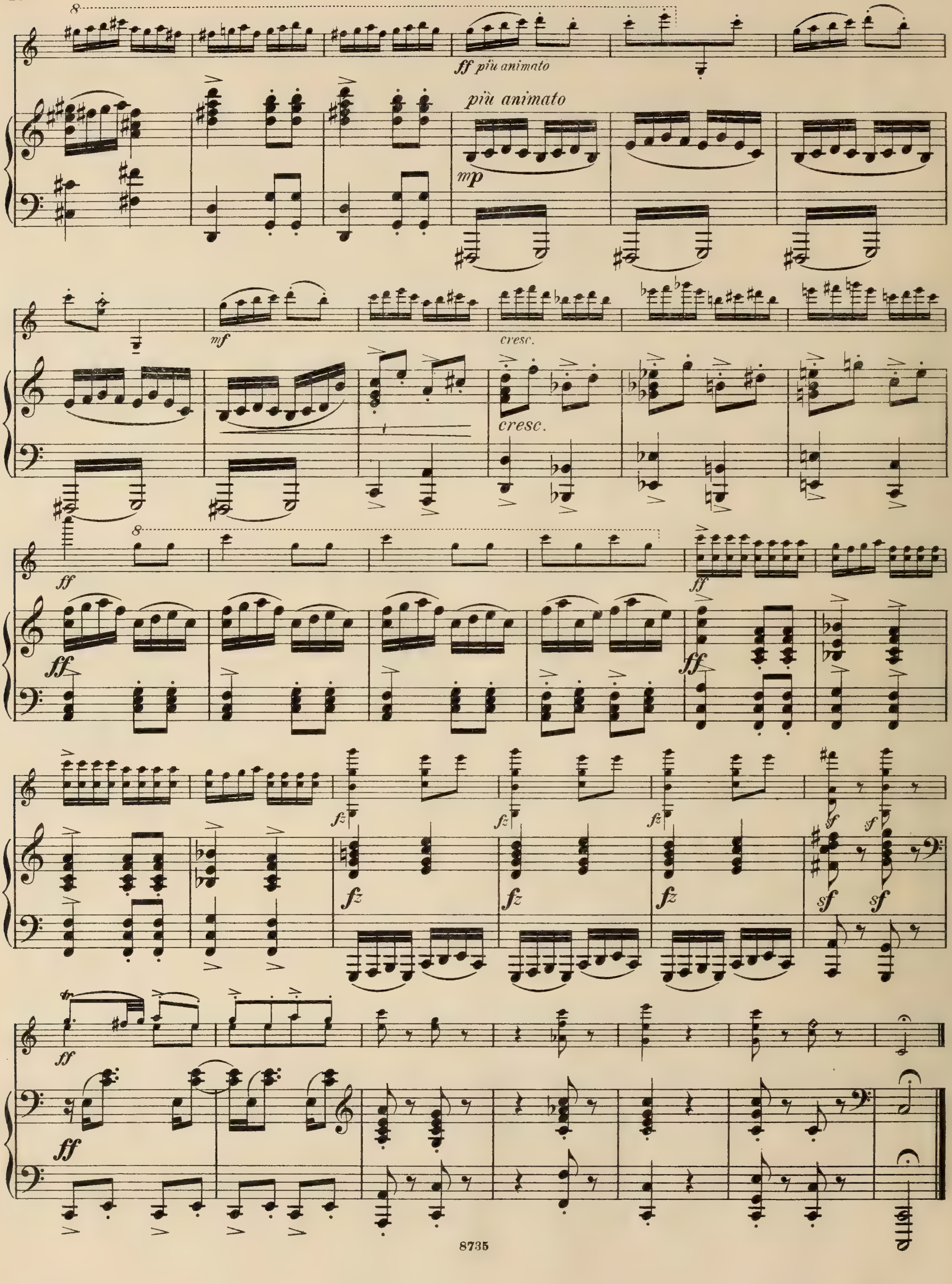

pp
f
f
cresc.
cresc.
ff
tr
p
tr


8
ff
mp
fz
mf
p
dim.
pp
Ped.


ff
ff
p
fz
fz
fz
Ped.
dim.
dim.
p
pp
cresc.
f
f
dim.

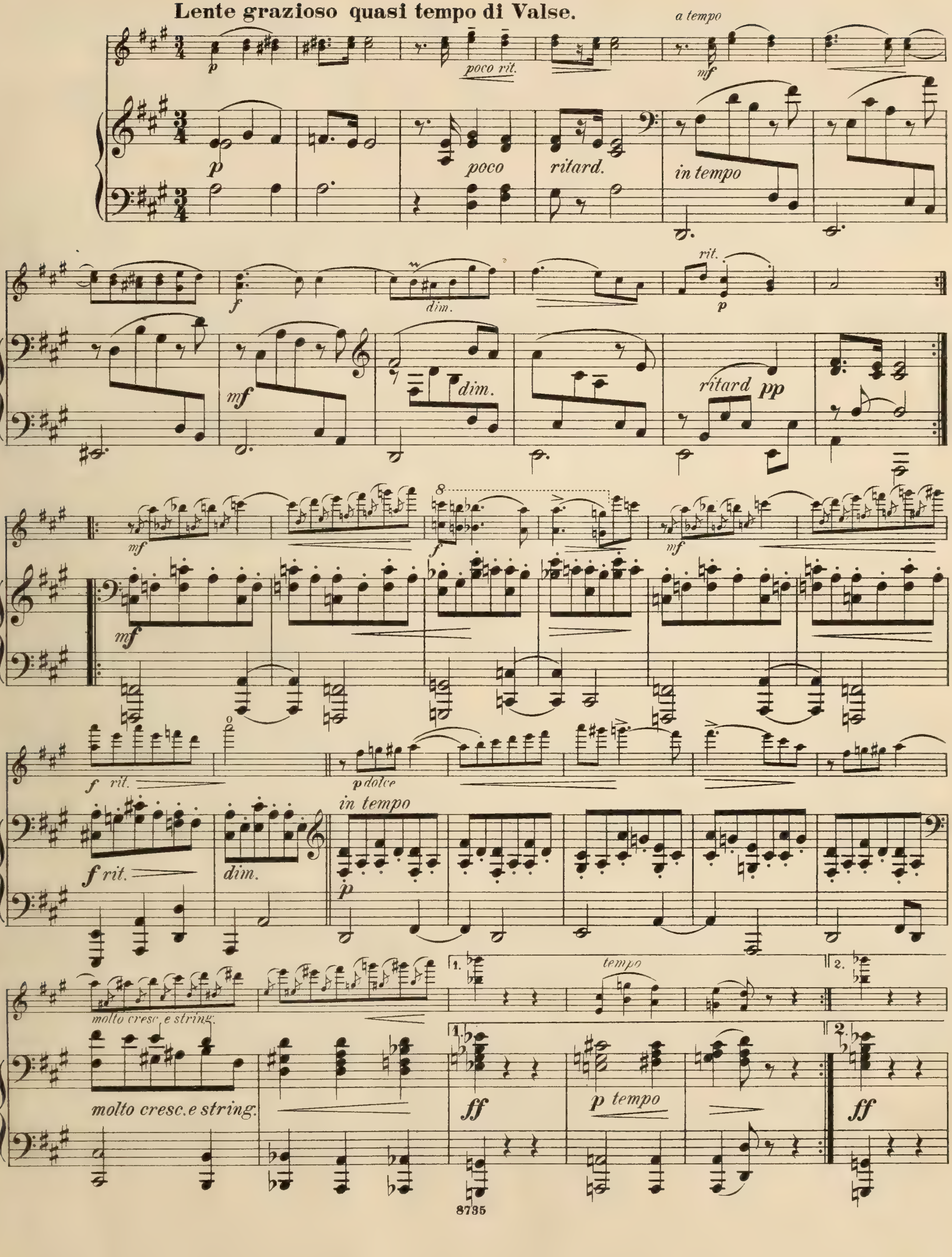

p staccato
dim.
Ped.

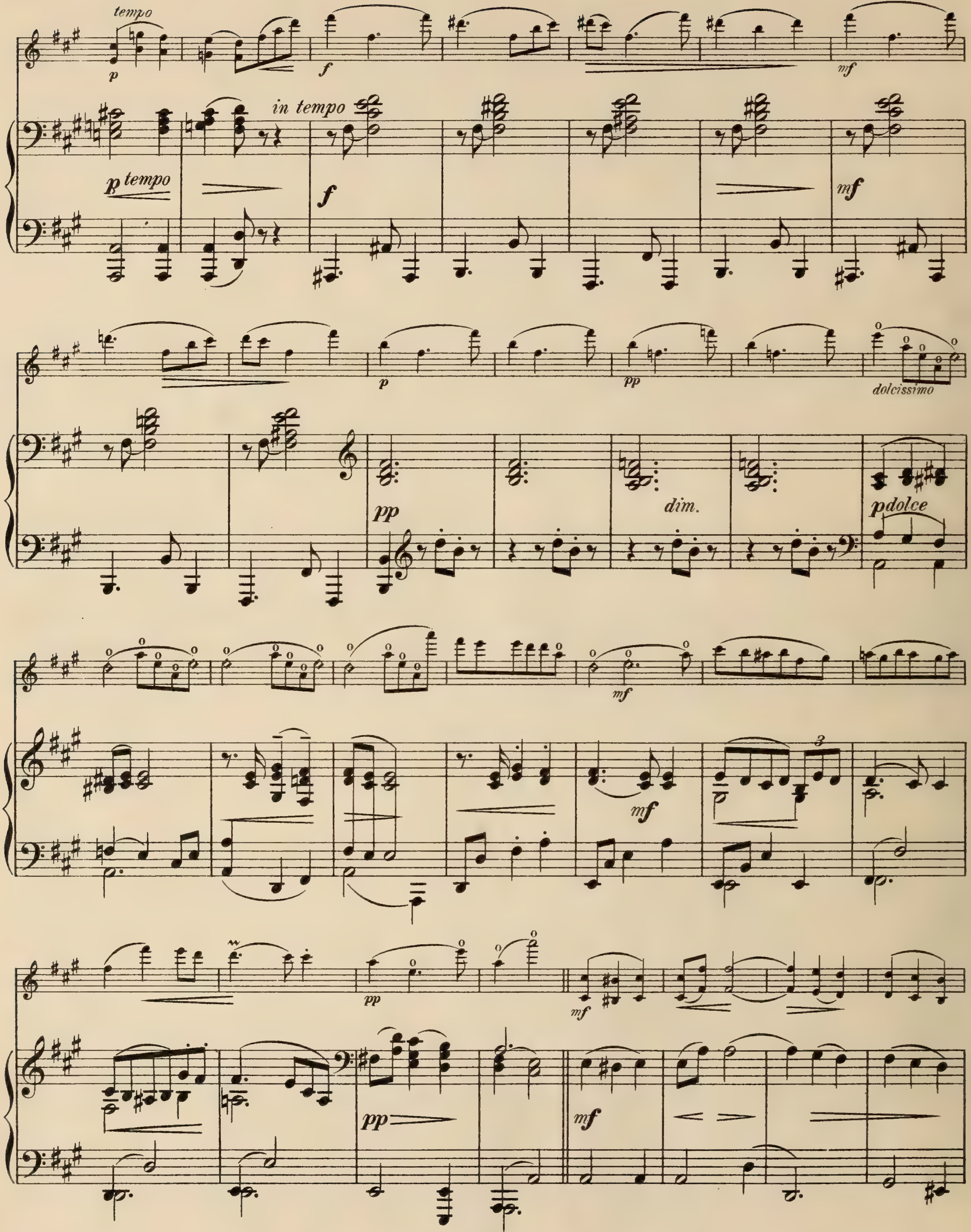

pp
pp
Ped.
pp
cresc.
cresc.
f
f
ff
mf
ff
ff
mf
ff
ff
ff
8
8

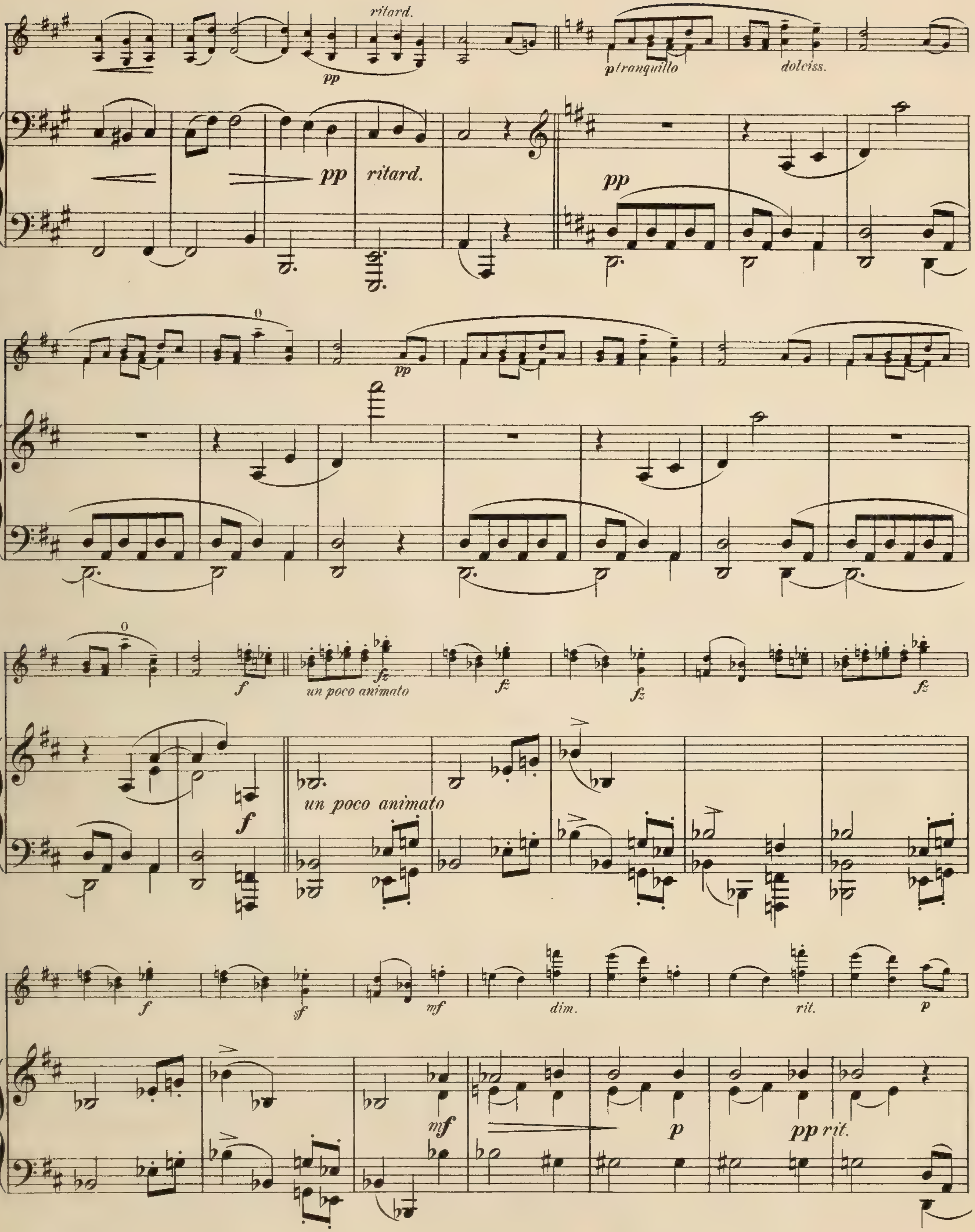

ff più animato
più animato
mp
mf
cresc.
cresc.
ff
ff
ff
fz
fz
fz
sf
sf
ff

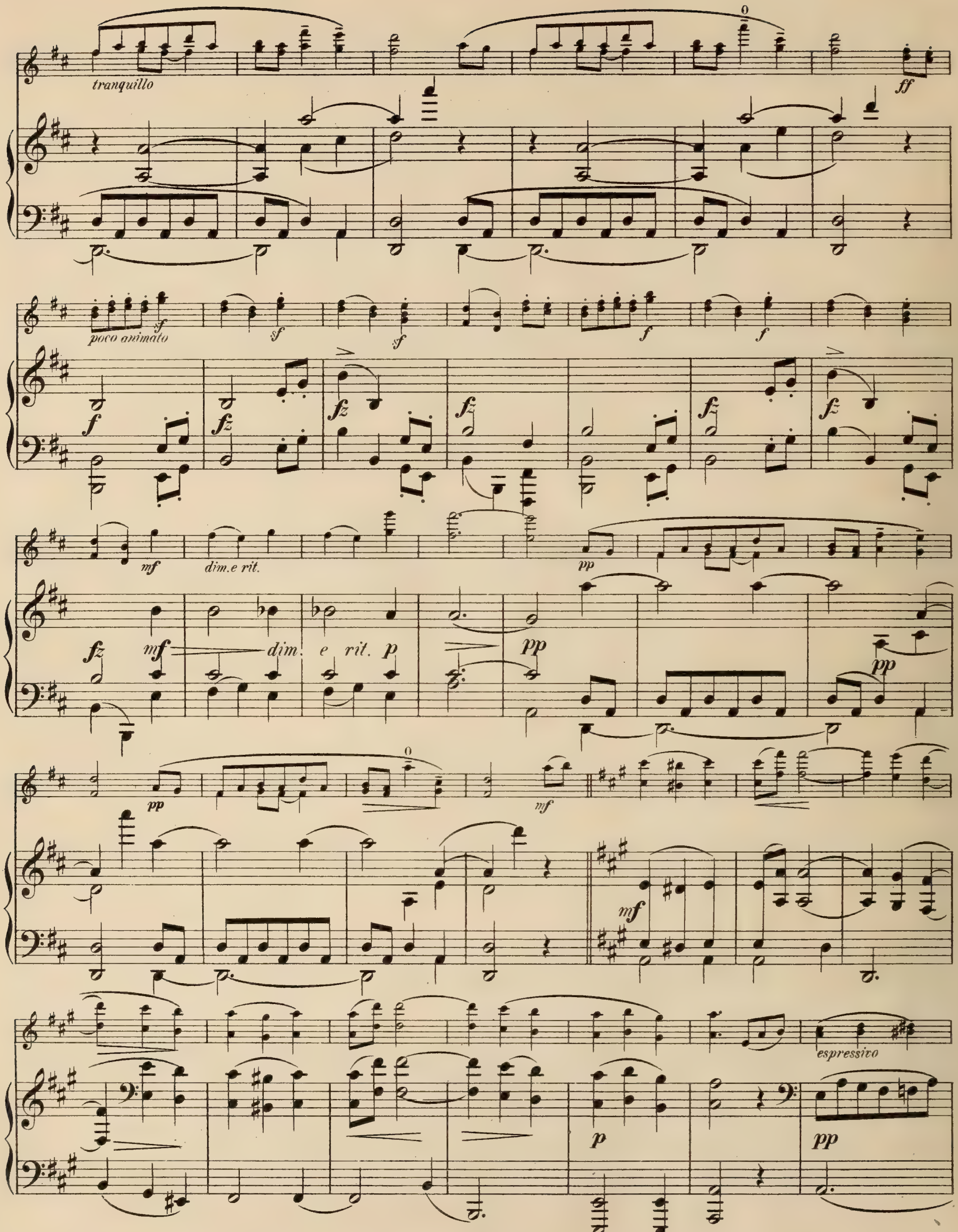
VII.

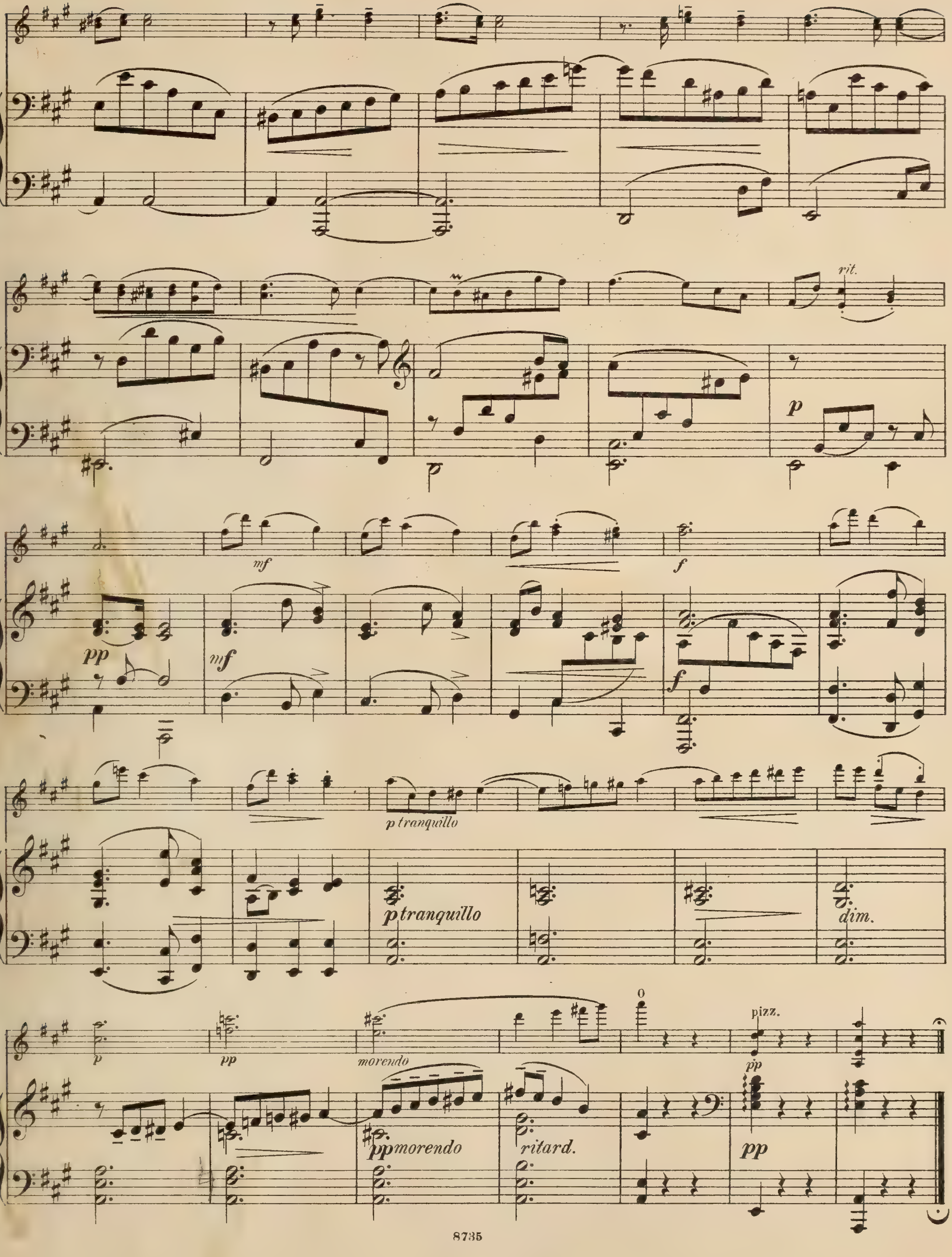
Lente grazioso quasi tempo di Valse.




tempo
in tempo
p tempo
dolcissimo
dim.
p dolce


ritard.
pp
p tranquillo
dolciss.
pp
ritard.
pp
0
pp
0
f
un poco animato
fz
fz
fz
f
un poco animato
f
sf
mf
dim.
rit.
p
mf
p
pp rit.


tranquillo
poco animato
dim. e rit.
dim. e rit.
espressivo


rit.
p
pp
mf
f
p tranquillo
dim.
morendo
pp morendo
ritard.
pizz.
o

EX-LIBRIS
THEO
DOR
HESS

Neue Slavische Tänze.

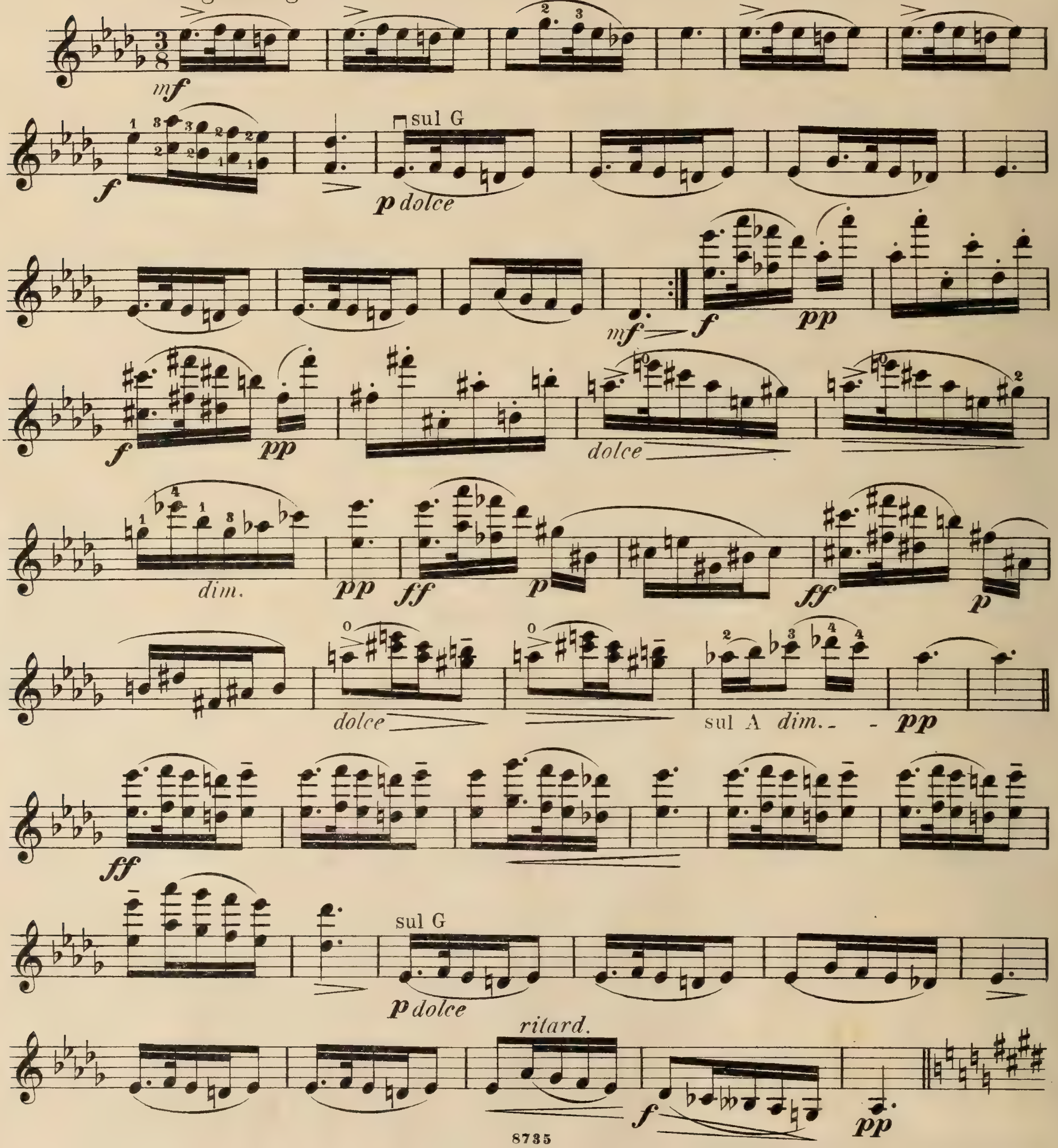
Zum Conzert-Vortrage bearbeitet
von
RICHARD BARTH.

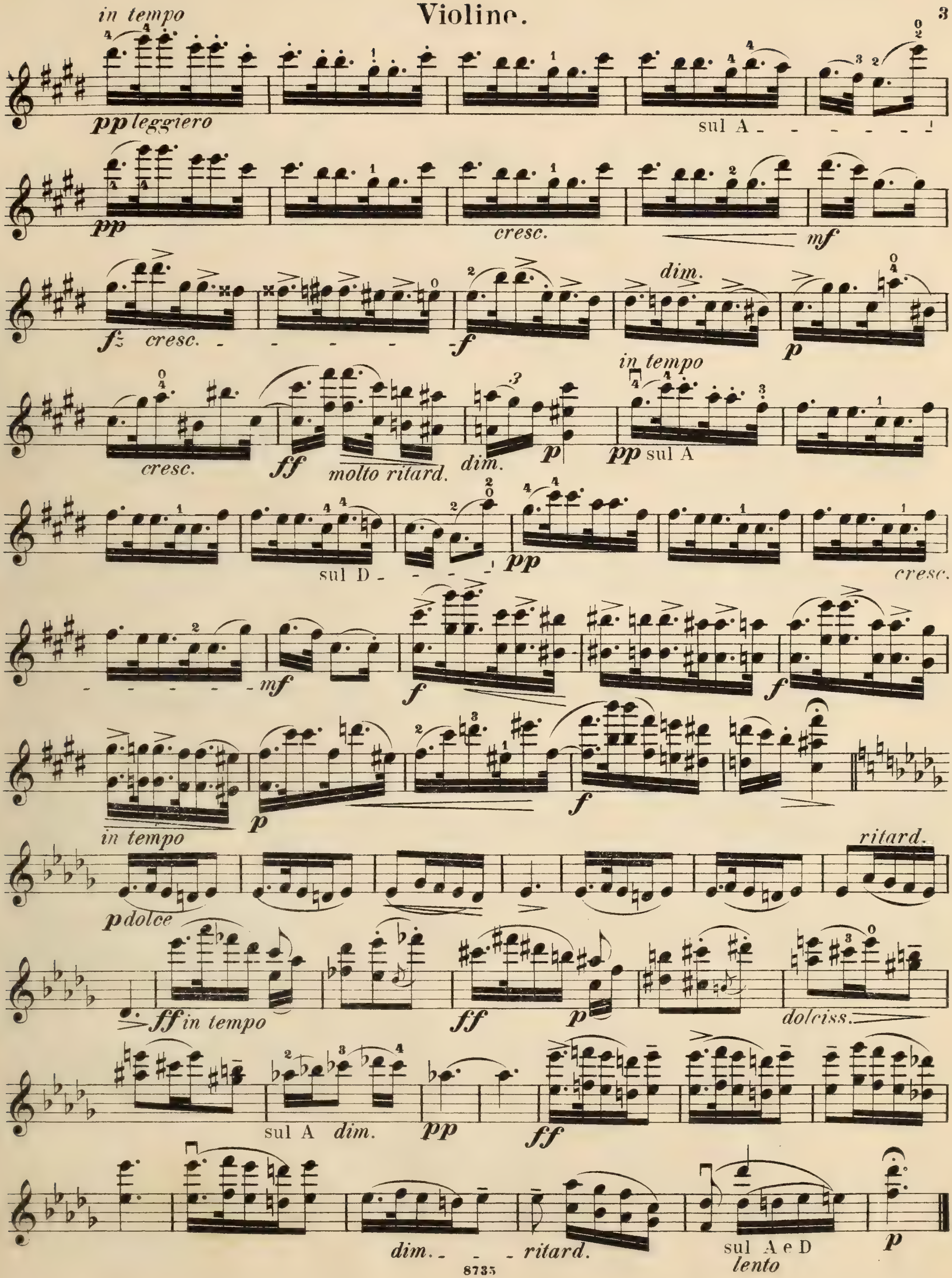
Violine.

IV.

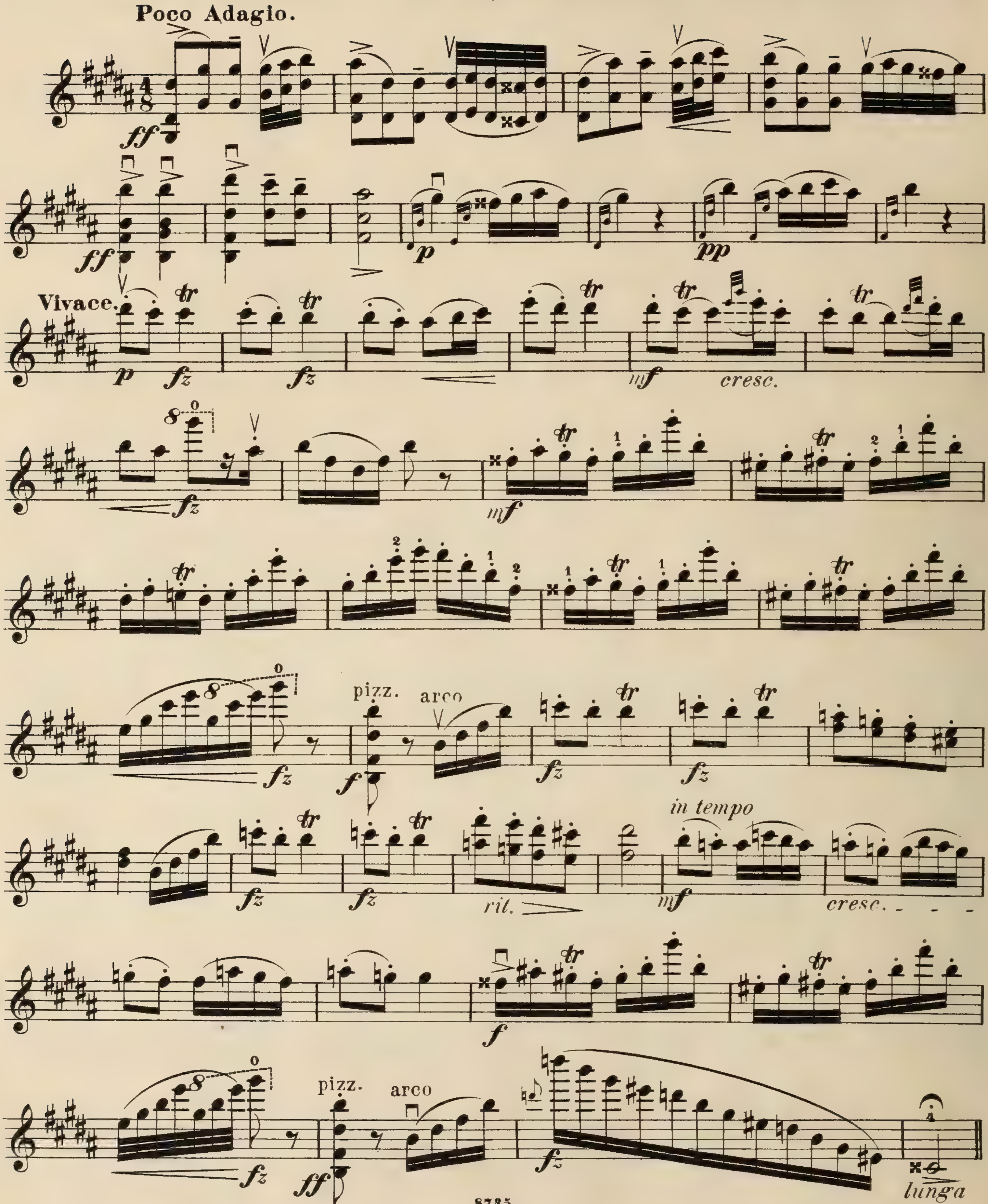
Ant. Dvořák, Op. 72. Heft II.

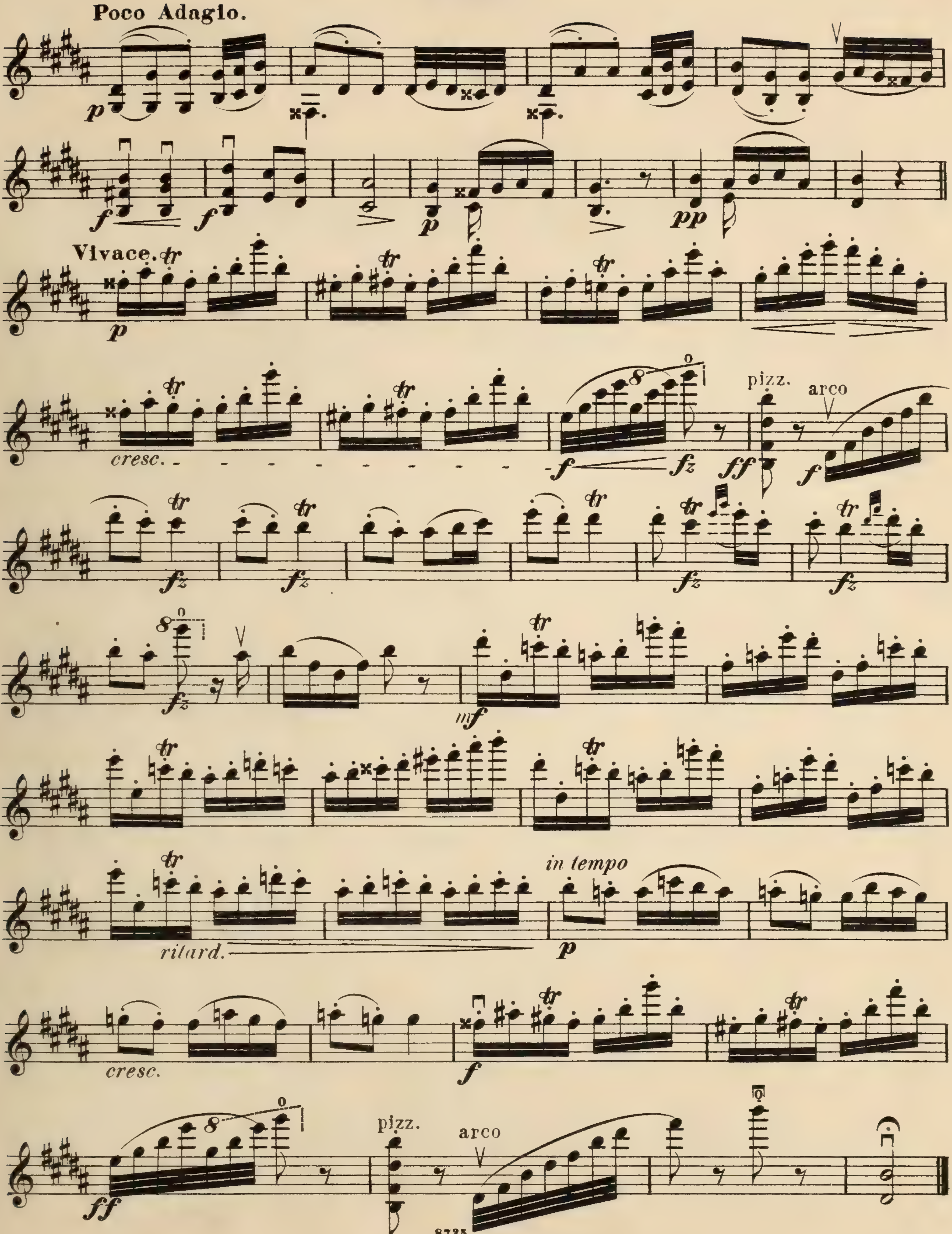
Allegretto grazioso.




in tempo
pp leggiero
sul A
pp
cresc.
mf
fz cresc.
f
dim.
p
in tempo
cresc.
ff
molto ritard.
dim.
p
pp sul A
sul D
pp
cresc.
mf
f
f
in tempo
p
f
in tempo
p dolce
ritard.
ff in tempo
ff
p
dolciss.
sul A
dim.
pp
ff
dim.
ritard.
sul A e D
lento
p

V.

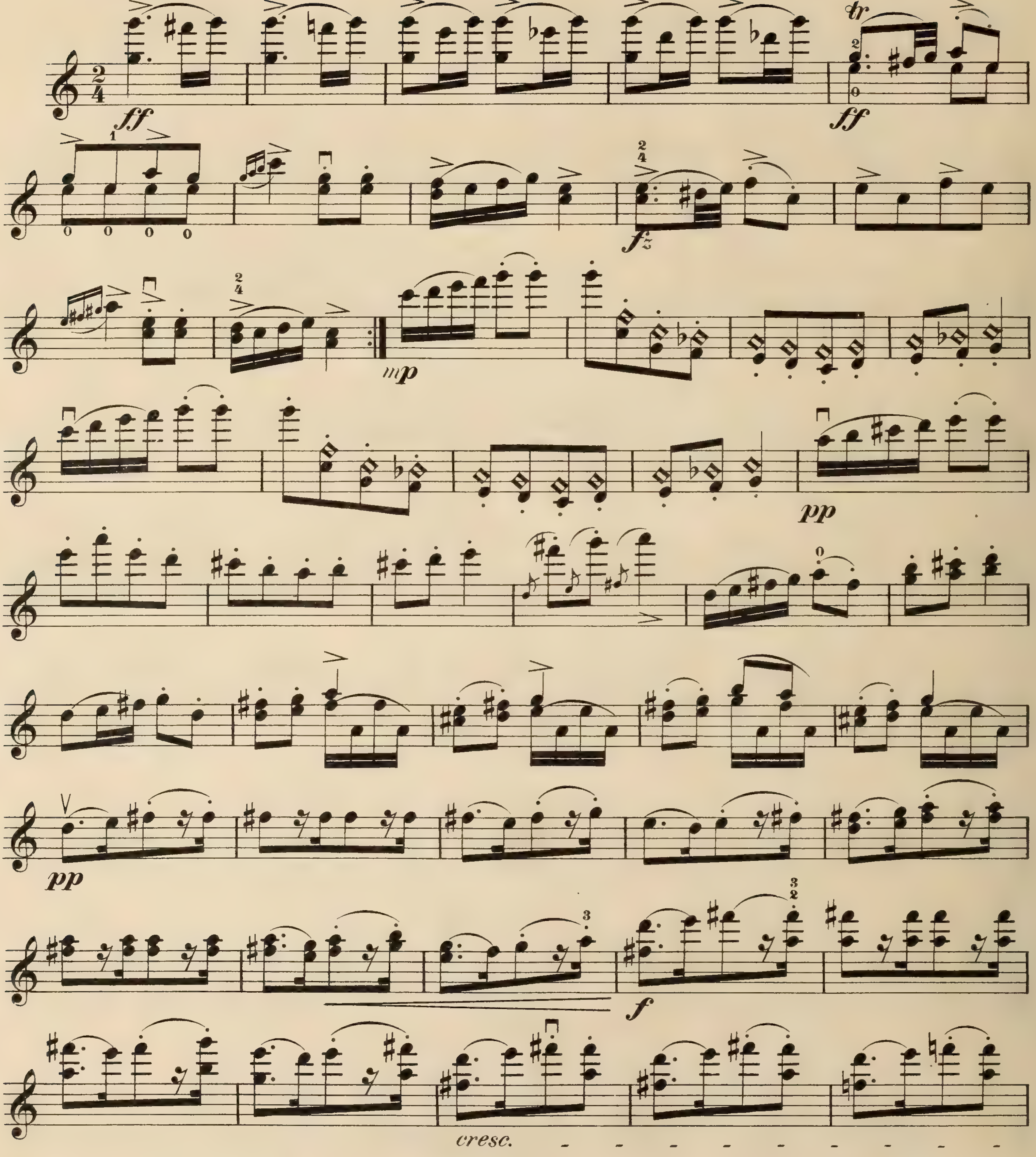

Poco Adagio.
ff
ff
p
pp
Vivace.
p
fz
fz
mf
cresc.
fz
mf
pizz.
arco
fz
f
fz
fz
rit.
in tempo
mf
cresc.
f
pizz.
arco
fz
ff
fz
lunga

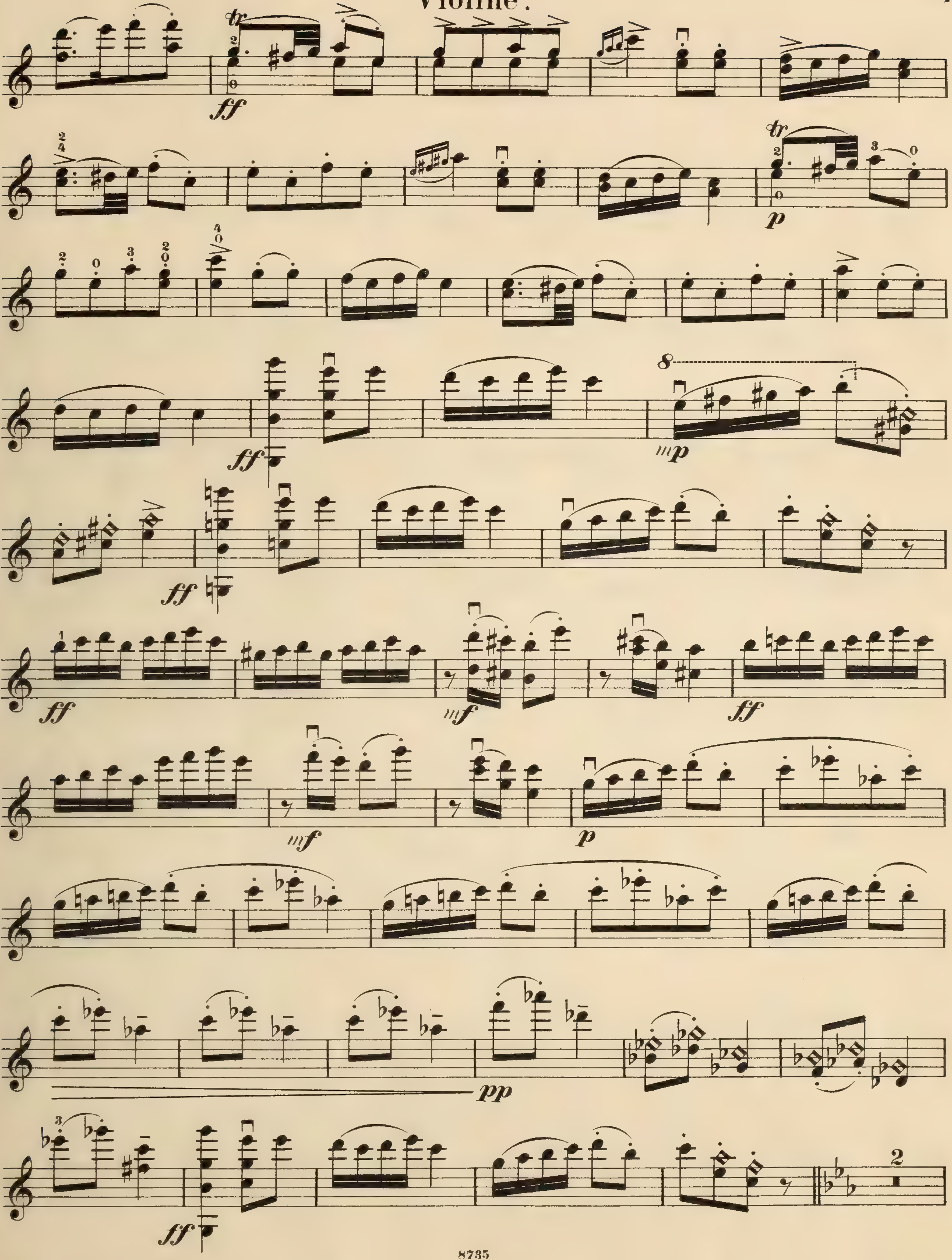

Poco Adagio.
Vivace.
cresc.
pizz.
arco
ritard.
in tempo
cresc.
pizz.
arco

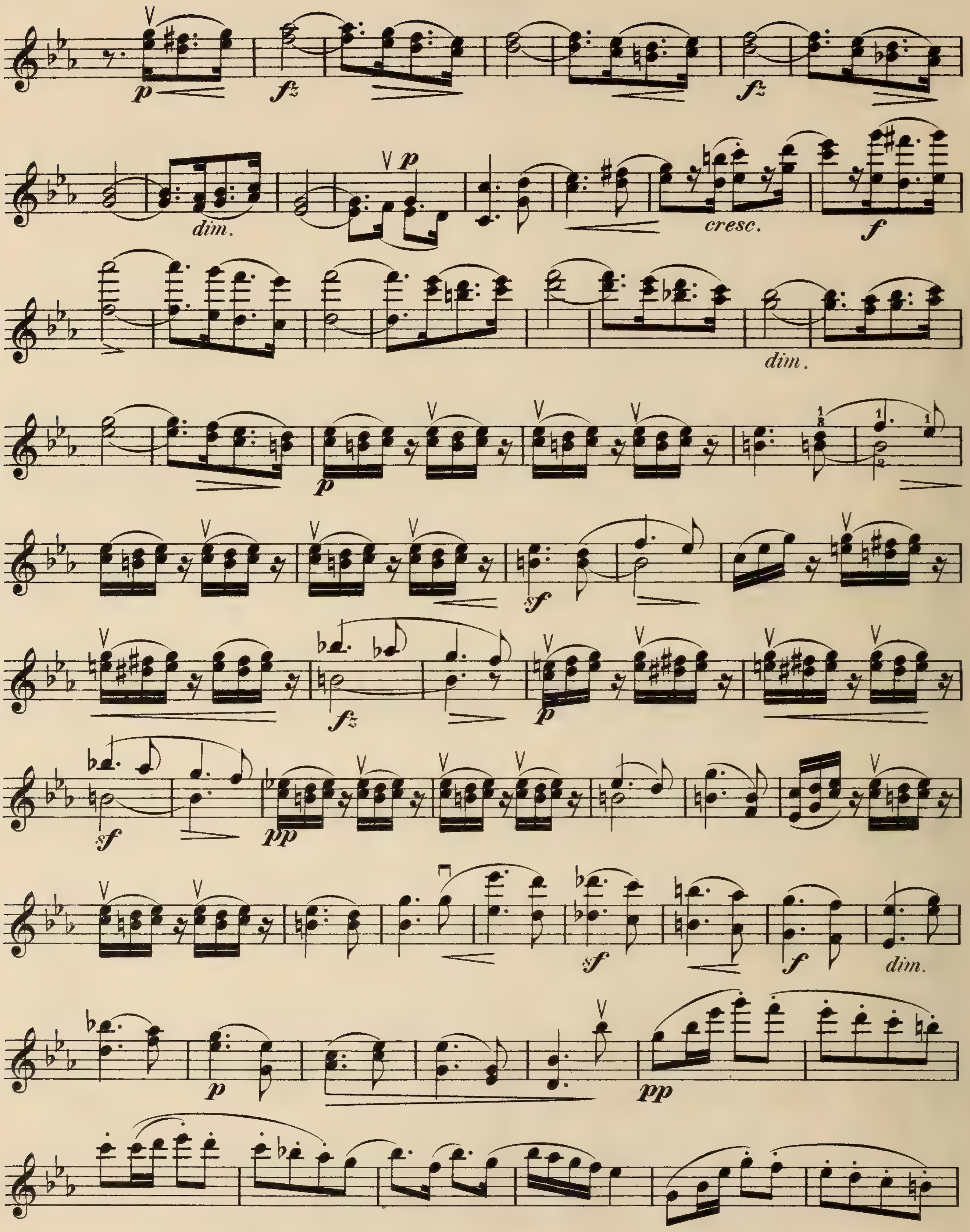
Violine.

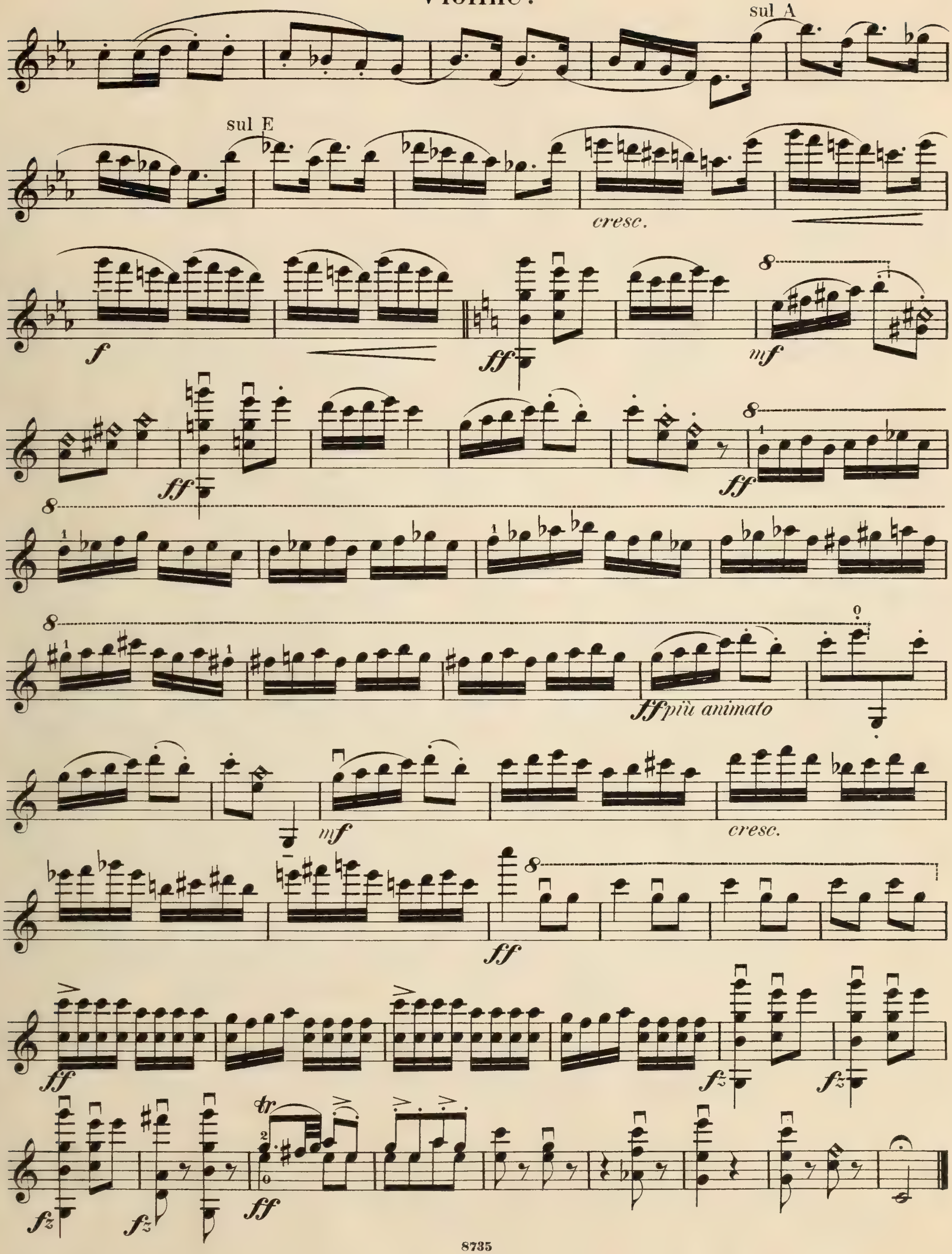
VI.

Presto.



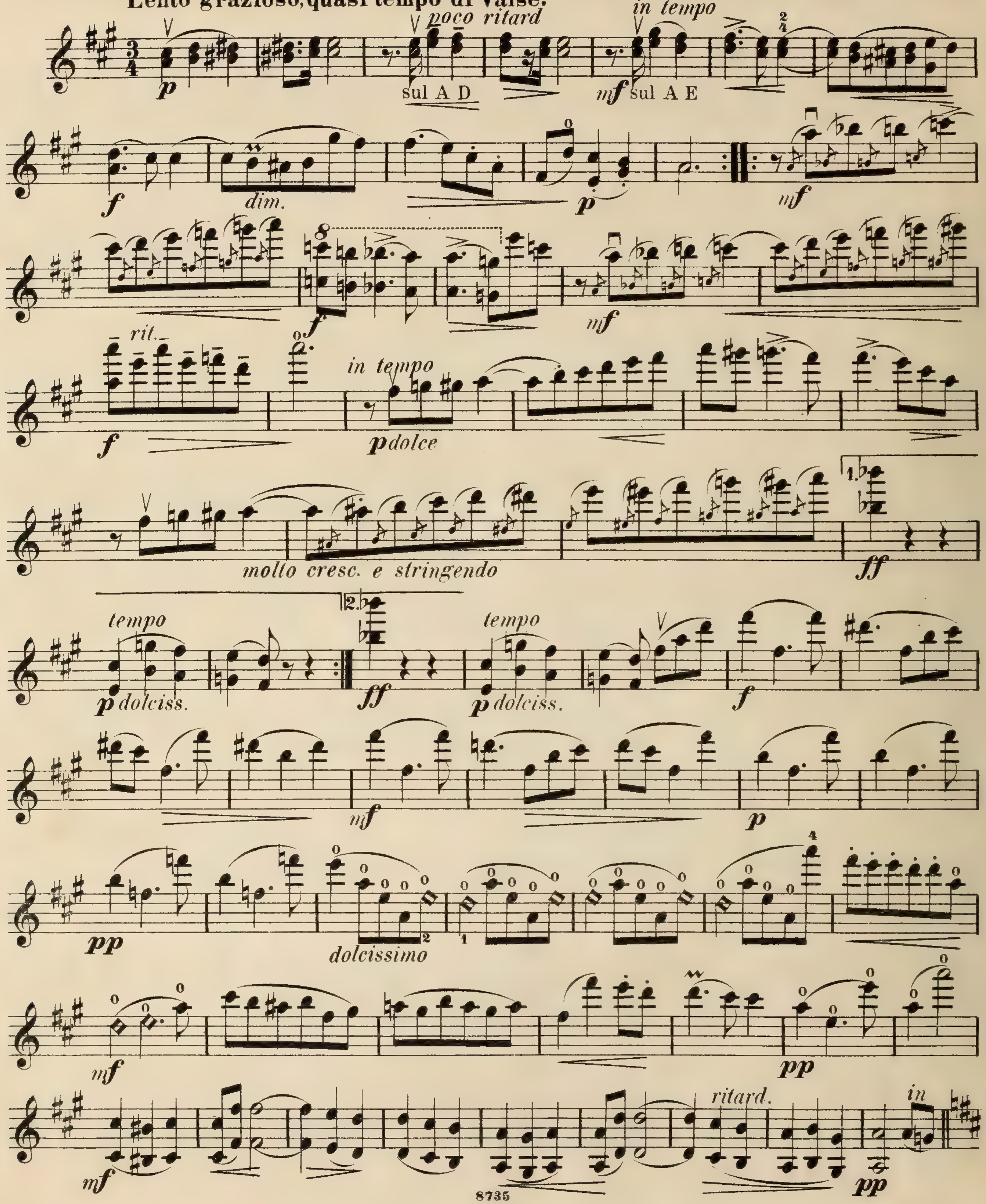

ff
p
ff
mp
ff
ff
mf
ff
mf
p
pp
ff

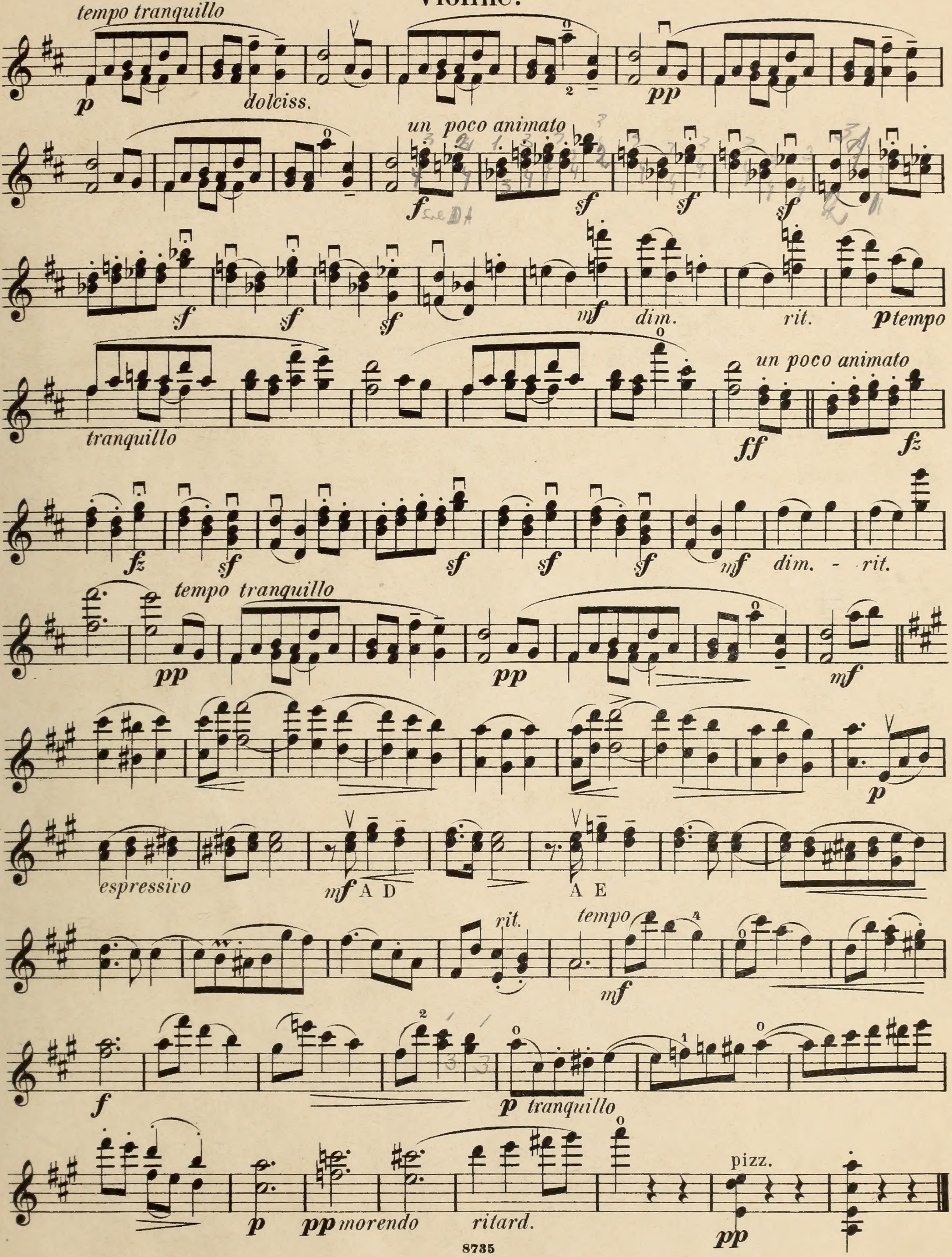

dim.
cresc.
dim.
dim.


sul A
sul E
cresc.
f
ff
mf
ff più animato
mf
cresc.
ff
ff
fz
ff

VII.

Lento grazioso, quasi tempo di Valse.




tempo tranquillo
p
dolciss.
pp
un poco animato
f
sf
mf
dim.
rit.
p tempo
tranquillo
ff
un poco animato
fz
sf
mf
dim. - rit.
tempo tranquillo
pp
mf
p
espressivo
mf A D
A E
rit.
tempo
f
p tranquillo
pp morendo
ritard.
pizz.
pp